

PALACE



presents

2015

SPANISH FILM FESTIVAL

{ REEL INSPIRACIÓN }

SYDNEY
21 April - 10 May

MELBOURNE
22 April - 10 May

BRISBANE
29 April - 13 May

CANBERRA
23 April - 6 May

ADELAIDE
6 May - 20 May

PERTH
23 April - 6 May

BYRON BAY
30 April - 7 May

HOBART
7 May - 13 May



~ www.SpanishFilmFestival.com.au ~

A collage of various food and kitchen items. In the top left, there's a wooden crate filled with jars of honey and jam, and a bottle of wine. To the right, a small bottle of balsamic vinegar sits next to three colorful cups (purple, red, orange) on matching saucers. Further right is a decorative tin box with a floral pattern. Below the cups are two jars of coffee and a tin of Arano brand coffee. In the center, a mortar and pestle, a fork, a spoon, and a sieve are arranged on a white surface. To the right of these are two jars of jam and a tin of La Dalia brand coffee. In the bottom left, there's a roll of Blon & Banan brand paper, a jar of jam, and a whisk. To the right of these are three bottles of wine and a tin of La Dalia brand coffee. The background is a dark wooden surface.



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Items shown may not be available at all times in all stores.

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❖ WELCOME ❖

from the festival patron

**Amigos y colegas,
hola y bienvenidos,**

To my delight, I am continuing my role as patron for the 2015 Spanish Film Festival, and I extend an invitation to each of you to experience 38 outstanding contemporary Spanish-language films that make up the fantastic programme this year exclusive to Palace Cinemas. Included this year is the comedic gem, *Spanish Affair*, which won the hearts of over two million people in its opening weeks and will be a must-see at the festival this year.

I think some people have been surprised that a Spaniard is heading up the largest contemporary dance company here in Australia but the arts truly are global and both dance and film are wonderful windows through which to view the world and remind us there are more things that we share with cultures on the other side of the world than there are differences.

The programme for the festival this year looks ready to set the screen *en llamas!* With an exceptional array of Spanish products involved in the festival, we all can share a unique and authentic experience. The combination of these things makes for a truly wonderful Spanish experience that I invite you all to take part in. Let's all embrace the Spanish flair inside all of us and be immersed in this fabulous celebration of Spanish language cinema.

Disfrutad el festival!

Rafael Bonachela

Artistic Director

Sydney Dance Company



A black and white portrait of actress Elena Anaya. She has long, dark hair parted in the middle and is looking directly at the camera with a neutral expression. The background is a plain, light color.

Elena Anaya - Special Guest

Join us in the excitement of welcoming international guest Elena Anaya to Sydney and Melbourne. Currently filming a movie alongside Bryan Cranston, Anaya is best known for her Goya Award winning role in Pedro Almodóvar's *The Skin I Live In*. She will join us for the Opening Night galas and for her special event Q&A sessions in Sydney and Melbourne following the screening of her black comedy-drama *THEY ARE ALL DEAD*.

PALACE CINEMA COMO FRIDAY 24 APRIL

6.30pm Film Screening
followed by Q&A and after party
Palace Movie Club Members \$24
General Admission \$27

PALACE VERONA SUNDAY 26 APRIL

5.00pm Reception for 5.45pm
Film Screening followed by Q&A
Palace Movie Club Members \$24
General Admission \$27



Check the Classification

**SPECIAL
OPENING
NIGHT!
EVENT**

"Spanish Affair triumphs" Vanity Fair

OCHO APELLIDOS VASCOS

SPANISH AFFAIR

DIR: EMILIO MARTÍNEZ-LÁZARO

**CAST: CLARA LAGO, DANI ROVIRA, CARMEN MACHI, KARRA ELEJALDE,
ALFONSO SÁNCHEZ, ALBERTO LÓPEZ, AITOR MAZO**

98 MIN ~ 2014 ~ ROMANTIC COMEDY ~ SPANISH WITH ENGLISH SUBTITLES.

[SPAIN]

The biggest Spanish box-office hit in history is this bright and breezy (occasionally wicked) romantic comedy set in the exquisitely charming and verdant Basque countryside. Written in the vein of France's *Welcome to the Sticks* and Italy's *Welcome to the South*, *Spanish Affair* will delight and charm with its energy and heart, all the while mischievously poking fun at cultural differences.

Rafa (popular stand-up comic and presenter Dani Rovira) is a typical Andalucian male who thrusts himself far north of his home into the heart of Basque country in pursuit of love. However, the object of his affections – the feisty Basque girl Amaia (Clara Lago) – wants nothing to do with him. That is, until her fervently nationalistic father Koldo (Karra Elejalde) arrives mistakenly believing her to still be engaged to the fiancé who recently jilted her. Here, the fun really starts with a classic comedy of errors delivered by a host of entirely loveable characters. It is little wonder the film attracted over 6.5 million admissions in Spain last year!

**WINNER: BEST SUPPORTING ACTOR, BEST BREAKTHROUGH ACTOR,
BEST SUPPORTING ACTRESS – GOYA AWARDS 2015**



Check the Classification



"Hilarious! Outrageous" Indiewire

RELATOS SALVAJES

WILD TALES [SPAIN ARGENTINA]

DIR: DAMIÁN SZIFRÓN CAST: DARÍO GRANDINETTI, MARÍA MARULL, JULIETA ZYLBERBERG, RITA CORTESE, LEONARDO SBARAGLIA, WALTER DONADO, RICARDO DARÍN, OSCAR MARTÍNEZ, MARÍA ONETTO, OSMAR NÚÑEZ, ERICA RIVAS, DIEGO GENTILE, CÉSAR BORDÓN. 122 MIN ~ 2014 ~ BLACK COMEDY ~ SPANISH WITH ENGLISH SUBTITLES.

This cinematic jewel won best foreign film in the Spanish language at the 2015 Goyas and was nominated for best foreign-language film at the recent Academy Awards, reinforcing that the closing night premiere screenings are not to be missed.

Director Damián Sziffrón has executed a wonderfully entertaining revenge film comprised of six rebellious vignettes that are nothing short of what the title suggests - WILD. A deadly case of road rage, a wedding gone wrong, accidental manslaughter...everyday situations in which the darkest side of good people shines through and proves there is an animal in all of us.

Described by Variety as "wickedly delightful", this compendium of stories ooze the blackest of humour by demonstrating how everyday people can be pushed to their farthest limits. The superbly drawn characters are embodied by the brightest stars of Argentinian cinema including, Ricardo Darín, Darío Gradinetti and Erica Rivas.

WINNER: BEST FOREIGN FILM IN THE SPANISH LANGUAGE – GOYA AWARDS 2015
WINNER: 10 AWARDS OF THE ARGENTINE ACADEMY INCLUDING BEST FILM/DIRECTOR
NOMINATED: BEST FOREIGN LANGUAGE FILM – ACADEMY AWARDS 2015
WINNER: BEST FOREIGN LANGUAGE FILM – NATIONAL BOARD OF REVIEW
WINNER: AUDIENCE AWARD, BEST ACTRESS - BIARRITZ INTERNATIONAL FESTIVAL 2014

AUSTRALIAN PREMIERE

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“Honest, warm-hearted and well-played working people’s drama” *The Hollywood Reporter*

OS FENÓMENOS

ACES [SPAIN]

DIR: ALFONSO ZARAUZA

CAST: LOLA DUEÑAS, LUIS TOSAR, JUAN CARLOS VELLIDO, LEDICIA SOLA, XOSÉ ANTONIO TOURIÑÁN, MIGUEL DE LIRA, XÚLIO ABONJO, GONZALO URIARTE
103 MIN ~ 2014 ~ DRAMA/COMEDY ~ SPANISH WITH ENGLISH SUBTITLES.

Premiering in film festivals around the world to widespread critical praise for its winning performances and candid comedy, *Aces* tells the story of everyday woman Neneta (Lola Dueñas, *Volver*, *The Women on the 6th Floor*) who lives without responsibilities or plans in a motor home on the Spanish coast. When her partner ‘Wolf’ (Luis Tosar, *Sleep Tight*, *Cell 211*) disappears without explanation, she decides to return to her hometown in Galicia.

As a single mother, she is at the mercy of the harsh judgement of her own mother and the townspeople. Determined to prevail, she lands a job as a construction worker. Neneta confronts the challenge with inspirational courage and a sense of humour as she copes with working hard and being a woman in a man’s world. Eventually, her group becomes known as ‘The Aces’ for being the fastest builders around town, but when ‘Wolf’ reappears, everything that she has built for herself comes under threat once again.

WINNER: JURY AWARD - BRUSSELS FILM FESTIVAL 2014.

WINNER: BEST SCRIPT, BEST CINEMATOGRAPHY AND BEST MUSIC - CINE CEARÁ FEST 2014
OFFICIAL SELECTION: HOME OF FILMS INTERNATIONAL FILM FESTIVAL (GERMANY) 2014,
SANTA BARBARA INTERNATIONAL FILM FESTIVAL 2014.

AUSTRALIAN PREMIERE



"A powerful and heartfelt film."

The Guardian

HERMOSA JUVENTED

BEAUTIFUL YOUTH

DIR: JAIME ROSALES

CAST: INGRID GARCÍA JONSSON, CARLOS RODRÍGUEZ, INMA NIETO,
PATRICIA MENDY, FERNANDO BARONA

100 MIN ~ 2014 ~ DRAMA ~ SPANISH WITH ENGLISH SUBTITLES.

[SPAIN]

Goya-award-winning director Jaime Rosales (*Solitary Fragments*) returns with this affecting portrayal of two attractive twenty-somethings, in love and helplessly caught amidst Spain's economic crises. Natalia (Ingrid García Johnson) and Carlos (Carlos Rodríguez) dream of wealth, cars and holidays, and desperately search for ways of attaining these ideals in Madrid – even if this involves sacrificing their self-respect. There is no work for them, no matter how many CVs they send out, and they are depressed and infuriated by low-paying casual work. When Natalia becomes pregnant, their problems escalate to a crisis level causing complications and arguments.

As their relationship navigates its way through the digital age via cleverly filmed text and photo messages, whatsapps and skype calls, the question constantly lingers of when Natalia and Carlos will be able to actually start to enjoying their young lives.

OFFICIAL SELECTION: UN CERTAIN REGARD - CANNES FILM FESTIVAL 2014





Check the Classification

"An hilarious, well observed celebration of a character who's both typical and special". *The Hollywood Reporter*

CARMINA Y ÁMEN

CARMINA AND AMEN [SPAIN]

DIR: PACO LEÓN

CAST: CARMINA BARRIOS, MARÍA LEÓN, PACO CASAUS, YOLANDA RAMOS, ESTEFANÍA DE LOS SANTOS, MANOLO SOLO, MARI PAZ SAYAGO
100 MIN ~ 2014 ~ COMEDY ~ SPANISH WITH ENGLISH SUBTITLES.

Reprising her role from the 2013 festival hit, *Carmina* or *Blow Up*, cult figure and matriarchal tour-de-force Carmina Barrios returns in better form than ever! This time around, the stout, heavy-smoking Carmina is dealing with the surprise death of her husband while trying to keep his passing (and body!) a secret from friends, family and visitors until his bonus pay-check is due.

With her daughter Maria in tow (Carmina's real-life daughter, and director Paco León's sister), Carmina's next 48 hours involve dealing with an unhinged son, a suspected break-in at her daughter's salon, and unexpected guests dropping into her house. All the while, she maintains her quick wit, and uncompromising attitude as she generously dishes out her signature vulgar and often offensive comedy in order to get what she wants.

If you loved her in 2013, you are sure to again with recent international festival screenings delivering reports this follow-up is more polished, sharper, and funnier.

WINNER: BEST SCREENPLAY AND BEST SUPPORTING ACTRESS - MALAGA FILM FESTIVAL 2014.

AUSTRALIAN PREMIERE



"A compact, nicely twisting script, classy performances and quality visuals" *The Hollywood Reporter*

EL NIÑO [SPAIN]

DIR: DANIEL MONZÓN

CAST: LUIS TOSAR, JESÚS CASTRO, EDUARD FERNÁNDEZ, SERGI LOPEZ, BÁRBARA LENNIE, IAN MCSHANE, LUIS MOTILLA, JESÚS CARROZA, MOUSSA MAASKRI, MERIEM BACHIR
130 MIN ~ 2014 ~ ACTION-THRILLER ~ SPANISH WITH ENGLISH SUBTITLES.

Director Daniel Monzón follows up his celebrated hit prison drama *Cell 211* with a stylish and engrossing action-thriller that will take you on a nail-biting ride from sun-baked southern Spain to heated Morocco and back again.

Jesus (Luis Tosar, *Cell 211*) is a motivated cop who is obsessively devoted to the mission of delivering a major drug-haul to his boss. Meanwhile, El Niño (The Kid - a heartbreakingly handsome Jesús Castro in his debut role) and his partner in crime El Compi (The Buddy) become involved with high-level drug-running to raise their living standards. These two sides of the law meet in scenes that will raise heart-rates to dangerous levels, while viewers are left wondering how they are connected with a mysterious man known only as 'El Inglés'.

This Spanish box-office smash intertwines locations, characters and storylines at breakneck speed, bringing them all together again in one thrilling finale.

WINNER: BEST ACTRESS IN A SUPPORTING ROLE, BEST ACTOR IN A SUPPORTING ROLE, BEST FILM EDITING, BEST ORIGINAL SCORE, BEST CINEMATOGRAPHY, BEST SOUND - GAUDÍ AWARDS 2014, BARCELONA

WINNER: BEST SPECIAL EFFECTS, BEST SOUND, BEST ORIGINAL SONG - GOYA AWARDS 2015



"Elegantly lensed and warm-hearted to the core"

Variety

LOREAK

FLOWERS [SPAIN]

DIR: JON GARANO AND JOSE MARI GOENAGA

CAST: NAGORE ARANBURU, ITZIAR ITUNO, ITZIAR AIZPURU, JOSEAN BENGOTXEA, EGOITZ LASA, ANE GABARAIN, JOSE RAMON SOROIZ, JOX BERASATEGI.

99 MIN ~ 2014 ~ DRAMA ~ EUSKERA WITH ENGLISH SUBTITLES.

Widely regarded by critics as one of the best Basque-language films ever made, *Flowers* is a tender, sophisticated drama dealing with the complications of adult relationships.

Ane (Nagore Aranburu) is a lonely, childless woman stuck in a less than happy marriage to Ander (Egoitz Lasa). When she learns she has early onset menopause, the news is just one more finished chapter in her life. Then a bouquet of flowers arrives with no note — and another every week after that, inserting a shard of light into Ane's otherwise dull existence working as a secretary in a construction company. Meanwhile, toll booth attendant Lourdes (Itziar Ituno) is married to construction worker Benat (Josean Bengoetxea), their relationship strained by his disapproving mother. When Benat perishes in a car accident, these characters' lives will intersect.

Described as "beguiling and beautifully structured", this is a unique meditation on romance and remembrance.

**OFFICIAL SELECTION: IN COMPETITION - SAN SEBASTIAN FILM FESTIVAL 2014,
LONDON FILM FESTIVAL 2014, TOKYO FILM FESTIVAL 2014.**

AUSTRALIAN PREMIERE



A close-up portrait of actress Marion Cotillard with a serious expression, looking slightly off-camera. The word "movies" is written in large, semi-transparent letters across the top of the image.

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Rust and Bone - Marion Cotillard



A close-up of a man and a woman in an intimate pose, with the man's face partially visible behind the woman's. The entire image has a blue color cast.

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"An entertaining film that makes you think about your own feelings." Fusion-freak.com

A ESCONDIDAS

HIDDEN AWAY

DIR: MIKEL RUEDA

CAST: GERMÁN ALCARAZU, ADIL KOUKOUH, JOSEBA UGALDE,
MOUSSA ECHARIF, MANSOUR ZAKHNINI, ANA WAGENER, ALEX ANGULO
88 MIN ~ 2014 ~ DRAMA ~ SPANISH WITH ENGLISH SUBTITLES.

[SPAIN]

Exploring the point at which race and gender issues overlap, *Hidden Away* follows the blossoming coming-of-age relationship between young Spaniard Rafa (wide-eyed Germán Alcarazu) and "illegal" Moroccan immigrant, 14 year-old Ibrahim (a very striking Adil Koukouh).

While Rafa's friends are all walking hormones, noisily trying to fix him up with girls, he instead prefers to start following Ibrahim around the streets of Bilbao and to the hostel for immigrants, where Ibrahim lives. The two attempt to conceal their urges and emotions in awkward ways, as they navigate their way through school and recreation. But soon the twin tyrannies of the schoolyard and a still-racist society will force the boys to the point of desperation where they will risk everything.

A well-selected score of indie-pop tunes provide appropriate accompaniment to this exploration of young love trying to survive in a society where institutions, regulations and expectations deny people the right to be who they are.

OFFICIAL SELECTION - MALAGA FILM FESTIVAL 2014

AUSTRALIAN PREMIERE



“Star-studded family drama” *The Hollywood Reporter*

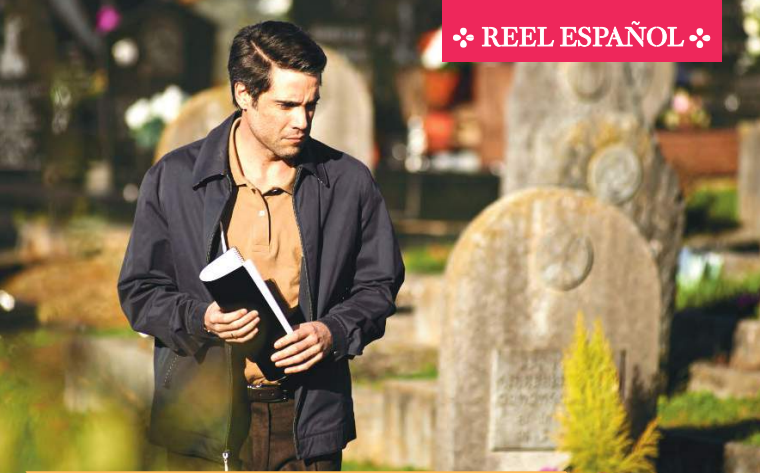
ISMAEL [SPAIN]

DIR: MARCELO PIÑEYRO

CAST: MARIO CASAS, BELÉN RUEDA, JUAN DIEGO BOTTO, SERGI LÓPEZ
106 MIN ~ 2013 ~ DRAMA ~ SPANISH WITH ENGLISH SUBTITLES.

This tender drama about returning to one's roots centres around 10 year-old Ismael Tchou who heads for Barcelona in search of Félix Ambrós (Mario Casas, *Witching & Bitching*, *Unit 7*), the father that he's never met. His only clue is the return address on a letter sent to his mother. He arrives on Nora's doorstep, who happens to be Félix's mother, played by the always-radiant Goya-Award-winning actress Belén Rueda (*The Sea Inside*, *The Body*). Although she was previously unaware of Ismael's existence and is somewhat estranged from her son, she is driven to compassion and takes the boy to the small coastal town where Félix lives.

In the days that follow, Ismael and Félix bond, but circumstances will uncover the painful past that bought about Ismael's existence. Buried wounds will be brought to the surface as Ismael's mother Aliko and Félix see each other for the first time again and Félix is forced to confront his mistakes to make way for a new future.



"A highly-emotive film." Screen Daily

LASA ETA ZABALA

LASA & ZABALA

DIR: PABLO MALO

**CAST: UNAX UGALDE, FRANCESC ORELLA, ORIOL VITA, JON ANZA,
CRISTIAN MERCHAN, RICARD SALES**

107 MIN ~ 2014 ~ POLITICAL THRILLER ~ SPANISH WITH ENGLISH SUBTITLES.

[SPAIN]

In October 1983, the alleged Basque terrorists Joxean Lasa and Joxi Zabala were kidnapped across the border in French Bayonne, brutally tortured, and murdered by Spain's extra-judicial state-sponsored anti-terrorist group GAL (Grupos Anti-terroristas de Liberación).

Twelve years later, Jesús García, a police officer from Alicante, following new revelations about GAL, reopens the case of two unidentified bodies that had been unearthed ten years before. Murdered and buried in quicklime – the bodies were proven to be those of Lasa and Zabala. So ensues the long legal battle headed by Iñigo (in a valiant performance by Unax Ugalde) to bring their murderers to justice. As the investigation unfolds, the sequence of real events plays out in parallel, revealing the dirty tricks used in a chilling political situation of this time in recent history. A true story told with honour and courageousness, absorbing from its captivating beginning through to the final moments.

OFFICIAL SELECTION: SAN SEBASTIÁN INTERNATIONAL FILM FESTIVAL 2014

AUSTRALIAN PREMIERE



"A strikingly handsome period cop drama" Screen Daily

LA ISLA MINÍMA

MARSHLAND

MA 15+

[SPAIN]

DIR: ALBERTO RODRÍGUEZ

CAST: RAÚL ARÉVALO, JAVIER GUTIÉRREZ, ANTONIO DE LA TORRE, NEREA BARROS, SALVA REINA, JESÚS CASTRO, MANOLO SOLO

105 MIN ~ 2014 ~ CRIME DRAMA ~ SPANISH WITH ENGLISH SUBTITLES.

Winner of 10 Goya Awards in 2015, including best film, best director (Alberto Rodriguez, *Unit 7*), best actor and best art direction, this is an unmissable festival highlight which showcases brooding Spanish cinema at its very best, and is reminiscent of the much-lauded TV series *True Detective*.

Uniquely set in 1980 against the civil unrest in the wake of Franco's death, two teenage sisters have mysteriously disappeared under suspicious and brutal circumstances. Detectives Pedro (Raúl Arévalo, *Cousinhood*) and Juan (Javier Gutiérrez) are reluctantly sent to the repressed southern marshland town of Villafranco del Guadalquivir to investigate. Pedro and Juan exercise differing methods and a mutual distrust but are forced to unify as they are met with an overwhelming resistance from the community. The missing girls are just the beginning; an indication of something far more sinister, as the detectives delve into a dark labyrinth in which bodies appear at every turn. In the best Gothic tradition, everyone in town is wary of one another in what turns out to be a lawless environment which is as black as noir.

WINNER: 10 GOYA AWARDS INCL BEST PICTURE, BEST DIRECTOR – GOYA AWARDS 2014

WINNER: BEST DIRECTOR, ACTOR, CINEMATOGRAPHY - SAN SEBASTIÁN INTL FILM FEST 2014

WINNER: BEST FILM: DRAMA, BEST DIRECTOR, ACTOR, SCORE - FERROZ AWARDS, SPAIN 2014



"A must for fans of the beautiful game"

Screen Daily

MESSI [SPAIN]

DIR: ÁLEX DE LA IGLESIA

93 MIN ~ 2014 ~ DOCUMENTARY ~ SPANISH WITH ENGLISH SUBTITLES.

Director Álex de la Iglesia's recent offering highlights the genius of Lionel Messi – a man who polarises opinion in spite of his astonishing ability.

The film dramatises Messi's early life and mixes it with documentary footage and interviews with some of the most famous men in soccer's recent history. Included in this group is Dutch legend (and former Barcelona player and manager) Johan Cruyff and World Cup-winning Argentina manager, César Luis Menotti. Also present are some of Messi's current teammates, among them Andrés Iniesta and Gerard Piqué. Beautiful personal revelations are not spared, and include whenever Messi scores and stares skyward with his fingers pointing at the heavens, it is to his grandmother he is beckoning - she is still the one to whom he dedicates all his goals.

This balance of opinion and revelation gives a wide perspective of a man who himself has always avoided the spotlight.

OFFICIAL SELECTION: VENICE FILM FESTIVAL 2014

AUSTRALIAN PREMIERE



"A deliciously over-the-top central performance by Macarena Gómez." The Hollywood Reporter

MUSARAÑAS

SHREW'S NEST

DIR: JUANFER ANDRÉS, ESTEBAN ROEL

CAST: MACARENA GÓMEZ, NADIA DE SANTIAGO, LUIS TOSAR, HUGO SILVA

91 MIN ~ 2014 ~ HORROR, BLACK COMEDY ~ SPANISH WITH ENGLISH SUBTITLES.

[SPAIN]

A stellar cast deliver deliciously wicked performances in this Álex de la Iglesia-produced Spanish horror debut set in 1950s Spain.

Montse (Macarena Gómez, *Witching & Bitching*) and her unnamed younger sister (Nadia de Santiago) are seamstresses. Nadia is a normal 18 year-old, but Montse, highly strung to breaking point is deeply religious and abusive to her sister. She is also phobic about leaving the home and only keeps herself under control via a serious addiction to morphine, which causes her to hallucinate visits from their sinister dead father (Luis Tosar, *A Gun in Each Hand*). When their upstairs neighbour Carlos (Hugo Silva, *The Body*) falls down the stairs and breaks his leg, Montse takes it upon herself to 'nurse' him back to health, refusing him leave, or a genuine doctor to see to his injuries. Despite Montse's psychotic efforts to keep him a secret, Nadia discovers Carlos locked in the room, and the two develop a passionate secret attraction that will endanger any remnant of sanity that ever existed in the house.

OFFICIAL SELECTION: VANGUARD SECTION - TORONTO FILM FESTIVAL 2014





"Moves you, with characters who are exposed to a storm of conflicting emotions, to love and life" Il Messaggero

PERDONA SI TE LLAMO AMOR

SORRY IF I CALL YOU LOVE [SPAIN]

DIR: JOAQUÍN LLAMAS

CAST: PALOMA BLOYD, DANIELE LIOTTI, IRENE MONTALÀ, LUCÍA GUERRERO
120 MIN ~ 2014 ~ ROMANCE ~ SPANISH WITH ENGLISH SUBTITLES.

Federico Moccia's third best-seller goes to the big screen again after his tremendous Worldwide box-office hits *3 Meters Above the Sky* and *I Want You*.

Álex is 37 years old, an attractive, intelligent, brilliant and successful advertising exec who's anxious to gain emotional stability. Yet when he proposes to his girlfriend, she turns him down and disappears from his life. Unable to get over the blow, his seemingly idyllic life starts to fall apart. And then suddenly, without warning, 17-year-old Niki stumbles into his path. Despite his initial reluctance, the cheeky and gorgeous Niki is determined to pursue Álex, and eventually, he is not only seduced, but falls in love. However, they are both in very different stages of their lives, and it is not long before unavoidable complications arise threatening heartbreak for all involved. Sure to appeal to the hopeless romantics, this is a modern take on an age-old love story filled with surprises and wrapped in the glossy ideals and aspirations of today's youth.

AUSTRALIAN PREMIERE



**"An entertaining, elegant and provocative film,
full of humanity"** Pantalla 90

BLUE LIPS

**DIR: DANIELA DE CARLO, JULIETA LIMA, GUSTAVO LIPZSTEIN,
ANTONELLO NOVELLINO, NACHO RUIPEREZ, NOBUO SHIMA.
CAST: SIMONE CÂSTANO, DUDU AZEVEDO, MARIANA CORDERO,
KEONA CROSS, AVI ROTHMAN, MALENA SÁNCHEZ
90 MIN ~ 2014 ~ DRAMA
SPANISH/ITALIAN/PORTUGUESE WITH ENGLISH SUBTITLES.**

[SPAIN
BRAZIL/ITALY
ARGENTINA
USA]

Six characters from six different cities around the world (Rio de Janeiro, Los Angeles, Honolulu, Buenos Aires, Rome and Pamplona) experience an event in their lives that brings about an abrupt change in their routine - something inside them has died. Unable to cope, they are lost and without direction. They each embark on a journey to Pamplona during the San Fermín Festival; a dramatic scenario that will force them to confront themselves. As the characters intersect, they form relationships that will help them face and overcome their conflicts with renewed hope and energy.

Blue Lips is a project by a group of young filmmakers from around the world that met in Los Angeles while studying film in 2001, each character is directed by a different director, resulting in surprisingly cohesive and insightful film about self-discovery, and making the most out of new opportunities and unexpected encounters.





“Vibrant music and dance sequences”

The Hollywood Reporter

CIUDAD DELIRIO

[COLOMBIA/SPAIN]

DIR: CHUS GUTIÉRREZ

CAST: CAROLINA RAMÍREZ, JULIÁN VILLAGRÁN, INGRID RUBIO,

JORGE HERRERA, JOHN ALEX CASTILLO, MIGUEL RAMIRO

99 MIN ~ 2014 ~ ROMANTIC COMEDY

SPANISH WITH ENGLISH SUBTITLES.

Javier, a timid and reserved Spanish doctor, is enlisted to attend a medical conference in Cali. In one magical night of romance, he falls in love with Angie, a dancer/choreographer who dreams to be a part of the most famous salsa group in the world: Delirio. After returning to Madrid, Javier finds he has lost interest in his work and his marriage – he cannot forget Angie, or the colourful energy of the Colombian city. Inspired by his best friend who works as a doctor in Cali, he decides to take leave and return to work as a practicing physician, and reclaim Angie. However, the path is filled with obstacles, and the power of love is put to the ultimate test.

Framed by the exotic and fascinating musical world of salsa and accompanied by lively choreography and a host of funny characters, *Ciudad Delirio* will inspire movement in even the most cynical of dancers.

AUSTRALIAN PREMIERE



"Frantic, gritty energy attuned to its characters' frustrations." *Indiewire*

MANOS SUCIAS

DIRTY HANDS

DIR: JOSEF WLADYKA

CAST: JARLIN JAVIER MARTÍNEZ,

CRISTIAN JAMES ABVINCULA, HADDER BLANDON.

82 MIN ~ 2014 ~ DRAMA ~ SPANISH WITH ENGLISH SUBTITLES.

[COLOMBIA/USA]

From the port of Buenaventura – the most dangerous city in Colombia – three men embark on a journey over the dark murky waters of the Pacific, in this Spike Lee-produced drama. A set of mysterious coordinates is their guide, a fishing net is their cover, and a narco-torpedo filled with 100 kg of cocaine is their cargo.

Guided by a snarling gang member is the stern, competent Jacobo (Jarlin Javier Martinez), who desperately wants to put together just enough money to start a new and honest life. Meanwhile, his younger brother Delio (Cristian James Abvincula), a wannabe rapper with an infant son, aspires to the flash and cash of a gangster lifestyle. Each man sees their trip as a means to an end, but they get more than they bargained for in their journey across the guerrilla war-torn region. This fierce snapshot of reckless behaviour enacted by helpless men is effectively juxtaposed with a vibrant soundtrack of local Colombian music.

OFFICIAL SELECTION: TRIBECA FILM FESTIVAL 2014



"A warm film" Cine de aquí

SEXO FÁCIL, PELÍCULAS TRISTES

EASY SEX, SAD MOVIES

DIR: ALEJO FLAH

CAST: ERNESTO ALTERIO, QUIM GUTIÉRREZ, MARTA ETURA

90 MIN ~ 2014 ~ ROMANTIC COMEDY

SPANISH WITH ENGLISH SUBTITLES.

**[ARGENTINA
SPAIN
FRANCE]**

The mutual affection between Spain and Argentina lives on as two parallel love stories play out across the seas in *Easy Sex, Sad Movies*.

Marina (Marta Etura) and Víctor (Quim Gutiérrez) have everything that makes a beautiful love story: they are young, single, attractive and have a profound affection for one another. Very soon, they will realise they are soul mates. There is just one problem: Víctor and Marina are, in reality, fictional characters created by Pablo (Ernesto Alterio), a sentimental writer and director who has embarked on writing a romantic comedy. The question is: is it possible to write a love story when your own love is in the past? Pablo struggles with his characters' relationship as his own marriage gradually disintegrates before his eyes. Throughout his attempts to create an idealistic fiction, the cracks begin to show through and it proves difficult to stop the process.

AUSTRALIAN PREMIERE



"A nuanced and well-acted Colombian social drama" *The Hollywood Reporter*

GENTE DE BIEN

DIR: FRANCO LOLLI

CAST: BRYAN SANTAMARIA, CARLOS FERNANDO PÉREZ, ALEJANDRA BORRERO

86 MIN ~ 2014 ~ DRAMA ~ SPANISH WITH ENGLISH SUBTITLES.

**[COLUMBIA
FRANCE]**

Loosely translated both as "good people" and "rich people", *Gente de bien* is an absorbing and well-observed debut feature, driven by a superbly naturalistic performance from Bryan Santamaria as an innocent young soul slowly waking up to social and economic injustice.

Eric (Santamaria) is a 10-year-old boy sent to live with his impoverished handyman father Gabriel (Carlos Fernando Pérez) in a grungy quarter of downtown Bogota. Gabriel's well-heeled client, Maria Isabel (Alejandra Borrero), is a kindly matriarch who takes pity on both Eric and his father, inviting them to stay at her family's luxurious country villa over the Christmas holiday when they would otherwise face eviction. This introduces Eric to a new world of affluence. But good intentions do not always deliver as tensions soon begin to crackle between the rich owners and their poor guests, exposing the gap between the ideal of charity and the starker realities of the class structure.

**OFFICIAL SELECTION: CRITICS WEEK - CANNES FILM FESTIVAL 2014,
VANCOUVER INTERNATIONAL FILM FESTIVAL 2014**



"Open Air is a brave and true film"

La Nación

AIRE LIBRE

OPEN AIR [ARGENTINA URUGUAY]

DIR: ANAHÍ BERNERI

CAST: LEONARDO SBARAGLIA, CELESTE CID, MÁXIMO SILVA.

102 MIN ~ 2014 ~ DRAMA~ SPANISH WITH ENGLISH SUBTITLES.

Attractive couple Lucía (Celeste Cid) and Manuel (Leonardo Sbaraglia, also appearing in the festival in *Wild Tales*) have been married for many years and live with their son, Santi (Máximo Silva). Dreaming of their future, they decide to sell their Buenos Aires apartment and move in with Lucia's mother while building a new house outside the city. But, in reality, the couple has issues they are not confronting, and the new project reveals the gaps in their fracturing relationship. As the couple drifts further apart, the unspoken rupture begins to affect the one person they both want to protect: their son.

Director Anahí Berneri skilfully evokes an atmosphere of simmering animosity where dramatic tension is cranked high throughout, as she captures the silent rage between a couple who have lost interest in one another, yet are too afraid to say the words.



"Poignant, admirably executed and touchingly performed" *The Hollywood Reporter*

REFUGIADO

REFUGEE [ARGENTINA COLOMBIA/FRANCE POLAND/GERMANY]

DIR: DIEGO LERMAN

CAST: JULIETA DÍAZ, SEBASTIÁN MOLINARO, MARTA LUBOS, VALENTINA GARCÍA GUERRERO

93 MIN ~ 2014 ~ DRAMA

SPANISH WITH ENGLISH SUBTITLES.

When Matías (wide-eyed Sebastián Molinaro) is stranded at a birthday party by his mother Laura (Julieta Díaz) another mother takes him home to the rundown projects on the outskirts of Buenos Aires where he lives. There, they find Laura black and blue after yet another beating from her husband, Fabián. The weeks that follow involve court-cases and shelters which prove too much for Laura to handle. What follows is a journey loaded with increasing tension and suspense of whether the twosome, perpetually in movement from city to country, will get caught by Fabián or successfully escape his clutches.

Díaz and Molinaro give wholly credible, moving performances as a loving mother uprooted by extraordinarily painful circumstances and a child who is still too young to fully comprehend what's going on, but old enough to recognize that something has been irretrievably shattered.

OFFICIAL SELECTION: DIRECTORS' FORTNIGHT - CANNES FILM FESTIVAL 2014



"A portrait of Ecuadorian youth growing up with the economic crisis of the 90's" Andrea Gurau Corre Camara

SAUDADE [ECUADOR ARGENTINA CANADA]

DIR: JUAN CARLOS DONOSO GÓMEZ

CAST: PANCHITO BAQUERIZO RACINES, JESSICA BARAHONA DE PRADA, JOAQUÍN DAVILA, JOSÉ LUIS TRUJILLO

90 MIN ~ 2014 ~ DRAMA

SPANISH WITH ENGLISH SUBTITLES.

Saudade (a Portuguese word for longing and nostalgia), frames Miguel's coming-of-age story as a 17 year-old boy that sees the future as a distant horizon. Immersed in his bubble of friends, a sketchbook with sentimental poems, and amidst a fierce sexual awakening, he has to deal with the end of high school.

When his biological mother, whom he has never met, becomes unwell, she asks Miguel's father to visit her in the United States. He goes without a second thought, leaving Miguel behind. Seeing his world fall apart, Miguel has to invent a new one. The family crisis that this sudden voyage triggers rides alongside the 1999 economic deterioration of Ecuador, and is the scenery on which Miguel will have to process the unfolding events. As he comprehends his crumbling world, he discovers he must invent one of his own, by standing up and beginning to fend for himself.

OFFICIAL SELECTION: SANTA BARBARA INTERNATIONAL FILM FESTIVAL 2014

AUSTRALIAN PREMIERE



“Cámara and Arévalo have never delivered a bad performance between them, and this is no exception” *The Hollywood Reporter*

LA VIDA INESPERADA

THE UNEXPECTED LIFE [SPAIN-USA]

DIR: JORGE TORREGROSSA

CAST: JAVIER CÁMARA, RAÚL ARÉVALO, CARMEN RUIZ, TAMMY BLANCHARD.

107 MIN ~ 2014 ~ ROMANTIC COMEDY

Two of Spain's finest character actors Javier Cámara (*Living is Easy with Eyes Closed*, *Talk To Her*) and Raúl Arévalo (*Family United*, *Ghost Graduation*) unite on the streets of the Big Apple, in this charming, off-beat contemplation of the immigrant experience.

Juanito (Cámara) lives in New York City working as an actor. He makes money on the side as a waiter and running Spanish cooking classes to culture-hungry locals (despite having no experience in the kitchen whatsoever). When his estranged cousin Primo (Arévalo) lands on his doorstep, Juanito is less than impressed, but attempts to take it in his stride. Over the course of the following weeks, their obvious differences will give rise to the realisation that each has much to offer the other in terms of life lessons, as they bond over paella, newfound loves, and what it means to be a Spaniard in New York City. Furthermore, the city itself has a few things of its own to teach them delivered as its more glorious and recognisable locations are presented via sweeping shots of Manhattan across the water, upward views of skyscrapers, the bright lights of the theatre district, and beautiful skylscapes from romantic rooftops.



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"Genuine crowd pleaser" Variety

RASTROS DE SANDALO

TRACES OF SANDALWOOD [SPAIN INDIA]

DIR: MARÍA RIPOLL

CAST: NANDITA DAS, AINA CLOTET, NABY DAKHLI, SUBODH MASKARA, VAIBHAVI HANKARE, ROSA NOVELL, GAL SOLER, GODELIV VAN DEN BRANDT

95 MIN ~ 2014 ~ DRAMA ~ SPANISH WITH ENGLISH SUBTITLES.

Combining striking Bollywood musical sequences with picturesque vistas of Barcelona is this intercultural drama which won the Audience Award at the Montreal Film Festival.

After the death of their mother during childbirth in their small Indian village, young Mina vows to raise her newborn sister Sita herself. However, destiny has a different fate in mind, as after just a few years the two children are forcibly torn apart. Decades later, Mina (high-profile Indian actor-director Nandita Das) is one of the most famous Bollywood stars in India, but the search for her long-lost sister remains her paramount mission in life. Meanwhile, Sita lives a life far-removed in Barcelona as the biologist Paula (Catalan actress Aina Clotet), entirely unaware of her past heritage or her sister's existence.

When the two are finally reunited, Paula is faced with the challenge of coming to terms with this reality and in her attempts to accept her newfound identity, she will come to know more than one love she never knew she missed.

WINNER: AUDIENCE AWARD - MONTREAL FILM FESTIVAL 2014



“The glories of storytelling, Argentine-style”

Chicago Reader

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FERMÍN, GLORIAS DE TANGO

TANGO GLORIES

DIR: HERNÁN FINDLING, OLIVER KOLKER

CAST: HÉCTOR ALTERIO, GASTÓN PAULS, LUCIANO CÁCERES

109 MIN ~ 2014 ~ ROMANTIC COMEDY

SPANISH WITH ENGLISH SUBTITLES.

[SPAIN
ARGENTINA]

Featuring extraordinarily moving performances and stunning dance numbers, this magical story follows Ezequiel, a psychiatrist at a Buenos Aires hospital. When he meets 85-year-old Fermín, a man who curiously expresses himself through the lyrics and titles of old tango songs, Ezequiel is intrigued by his condition which has not improved for decades.

As he probes the cause, the pair begin to connect. Fermín starts to make revelations about his chequered and dramatic past, offering clues to his predicament. Through the blossoming friendship and a newfound love interest in Fermín's daughter, Ezequiel starts to gain an insight into tango, a cultural expression he had taken for granted. Through this, he uncovers a vibrant, artistic, and exciting Argentina of the past.

Dramatic, colourful and surreal, like tango, the film calls to attention the basic need for connection, passion and forgiveness in life.

OFFICIAL SELECTION: SINGAPORE INTERNATIONAL FILM FESTIVAL 2014, CHICAGO LATINO FILM FESTIVAL 2014, MIAMI INTERNATIONAL FILM FESTIVAL 2014.



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**"Contagious bravery and freshness that makes
[dir. Sanchís] one to watch"** *The Hollywood Reporter*

TODOS ESTÁN MUERTOS

THEY ARE ALL DEAD [SPAIN/MEXICO]

DIR: BEATRIZ SANCHÍS

CAST: ELENA ANAYA, ANGÉLICA ARAGÓN, NAHUEL PÉREZ BISCAYART

93 MIN ~ BLACK COMEDY/DRAMA ~ SPANISH WITH ENGLISH SUBTITLES.

The beautiful and radiant Spanish actress Elena Anaya (Best Actress Goya-winner for her role in Pedro Almodóvar's *The Skin I Live In*) plays Lupe, an agoraphobic Spanish/Mexican former pop-rocker whose days of being wild are long behind her. Yet she's trapped by memories of her youth, and especially by the death of her band mate and brother Diego, for which she blames herself. Worst of all, she has no connection to her teenage son, who in turn despises her.

When her mother, stoic Paquita (Angélica Aragón) discovers she is dying, she determines to set things to right between her isolated daughter and grandson. On the Day of the Dead, she asks for her departed son Diego's help...and he responds.

With a leap into the comic joys of magic realism, this debut from director Beatriz Sanchís wraps the everyday tragedy of death with charming humour in this exhilarating drama about evoking the dead and re-discovering love.

AWARDS – BEST ACTRESS AWARD MALAGA FILM FESTIVAL 2014

OFFICIAL SELECTION – RAINDANCE FILM FESTIVAL (LONDON), MIAMI INT'L FILM FESTIVAL



“Handsomely photographed feature debut.”

The Hollywood Reporter

ATLÁNTIDA

[ARGENTINA]

DIR: INES MARÍA BARRIONUEVO

CAST: MELISA ROMERO, FLORENCIA DECAL, SOL ZAVALA, GUILLERMO PFENING
78 MIN ~ 2014 ~ DRAMA ~ SPANISH WITH ENGLISH SUBTITLES.

Over the course of one hot summer's day in rural Argentina, two sisters grapple with teen angst and self-discovery. Lucía (Melisa Romero) and Elena (Florencia Decal), are stranded in their parents' modest small-town home as the day begins. While the younger whiny and spoiled Elena is laid up in bed with a broken ankle, Lucía heads out early to a local swimming pool. As the day progresses, each girl chooses her own adventure: Lucía meets up with Ana (Sol Zavala), a quiet girl her age with whom she gradually forms a very special bond; and Elena weasels her way into accompanying her older male doctor on some calls, eventually awkwardly exercising her burgeoning sexual prowess.

Documentary-style imagery aptly captures the sweltering atmosphere of the surroundings, as well as the girls' slow and stumbling climb towards adulthood as they navigate their relationships with those around them.

OFFICIAL SELECTION: GENERATION 14PLUS - BERLIN FILM FESTIVAL 2014, LATIN AMERICAN FILM FESTIVAL TOULOUSE 2014

AUSTRALIAN PREMIERE



"A breakout hit in Argentina this year"

The Hollywood Reporter

MUERTE EN BUENOS AIRES

DEATH IN BUENOS AIRES

[ARGENTINA]

DIR: NATALIA META

CAST: DEMIÁN BICHIR, CHINO DARÍN, MÓNICA ANTONÓPULOS, CARLOS CASELLA, EMILIO DISI, LUISA KULIÖK, JORGELINA ARUZZI, HUGO ARANA, GINO RENNI, HUMBERTO TORTONESE AND FABIÁN ARENILLAS.

90 MIN ~ 2014 ~ CRIME THRILLER ~ SPANISH WITH ENGLISH SUBTITLES.

Detective Chávez (Oscar Nominee Demián Bichir, *A Better Life*) a family man and tough cop, must solve a mysterious homicide in the most exclusive circles of high society 1980s Buenos Aires when a renowned art collector - secretly linked to the gay community - is found dead in his luxury apartment. Agent Gómez, (Chino Darín, following in his megastar father Ricardo's footsteps) a good-looking rookie, is at the crime scene when the squad team arrive and becomes Chávez's right-hand man.

Having just achieved democracy, the air in the city has a new, liberated flavour and artistic, cultural and sexual expressions begin to flourish in unexpected ways. As Chávez delves into uncovering the identity of the murderer, he is challenged both professionally and sexually by the involvement of his new assistant. A high-voltage erotic thriller that will keep audiences enthralled to the last of many shots of dazzling Buenos Aires.

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"A commanding mood piece." *Latin Post*

TIERRA EN LA LENGUA

DUST ON THE TONGUE

[COLOMBIA]

DIR: RUBÉN MENDOZA

CAST: JAIRÓ SALCEDO, ALMA RODRÍGUEZ, GABRIEL MEJÍA

88 MIN ~ 2014 ~ DRAMA ~ SPANISH WITH ENGLISH SUBTITLES.

Elderly patriarchal tyrant Don Silvio (a powerful debut performance by Jairo Salcedo) is very ill and has asked his two preferred grandchildren, Fernando (Gabriel Mejía) and Lucía (Alma Rodríguez), to take him to his ranch in the mountains and kill him. In return, they will inherit his property.

Silvio's life has been one of tremendous controversy, having fathered dozens of children in the region and experienced both great poverty and great wealth. Now old age has crept up on him and he desires to end his life with some degree of dignity. However, Fernando and Lucía actively resist Silvio's demand. Meanwhile, the rebel forces in Colombia, who have previously kidnapped him thrice, also covet his land. Expansive cinematography and affecting symbolism deftly express the conflict as well as the psychological turmoil surrounding such a complex situation, while hinting at deeper social and political meanings.

WINNER: BEST FILM - CARTAGENA FILM FESTIVAL 2014

**OFFICIAL SELECTION: CHICAGO INTERNATIONAL FILM FESTIVAL 2014, VANCOUVER
LATIN AMERICAN FILM FESTIVAL 2014**





"A mouth-watering documentary."

The Hollywood Reporter

BUSCANDO A GASTÓN
**FINDING
GASTÓN** [PERU]

DIR: PATRICIA PÉREZ

75 MIN ~ 2014 ~ DOCUMENTARY ~ SPANISH WITH ENGLISH SUBTITLES.

Peruvian cuisine's global popularity has no more vocal champion than Gastón Acurio, restaurateur extraordinaire and subject of this inspirational, mouth-watering documentary.

The birth of his first restaurant, 'Astrid y Gastón', is humble and unexpected but its uniquely Peruvian approach to culinary arts led to consistent listings on the world's top dining establishments. Acurio's infectious passion for using local produce, supporting indigenous farmers and sourcing seafood from sustainable fishermen directly literally shines through the screen as he speaks to the camera, to his chefs, to his students...and, of course, in the delectable dishes he serves.

Today, Acurio's influences are far-reaching with top-rated franchises from Miami to London. Peruvian cuisine has become renowned for being arguably the best in the world – a reputation many attribute to Acurio himself. This film follows the stories, inspirations and dreams behind the man that has taken his cuisine outside his kitchen in a mission to change his country with his food.

**OFFICIAL SELECTION: NAPA VALLEY FILM FESTIVAL 2014,
NYC FOOD FILM FESTIVAL 2014**

AUSTRALIAN PREMIERE





"Ambitiously written, produced and starring Martha Higareda" cinepremiere.com.mx

CÁSESE QUIEN PUEDA

GET MARRIED IF YOU CAN [MEXICO]

DIR: MARCO POLO CONSTANDSE

CAST: MARTHA HIGAREDA, MICHEL BROWN, MIRI HIGAREDA, LUIS GERARDO MÉNDEZ, FERNANDO LUJÁN, JUAN PABLO MEDINA

102 MIN ~ 2014 ~ ROMANTIC COMEDY ~ SPANISH WITH ENGLISH SUBTITLES.

Young, spoiled Ana (beautiful and popular Mexican actress Martha Higareda), finds out that her fiancé has cheated on her with her best friend just before their wedding. Clearly struggling with the revelation, Ana drowns her sorrows with alcohol, accidentally passing out in the back-tray of a truck that, unaware of the cargo, moves from the city to a jungle in Quintana Roo. Lost and afraid, Ana is reluctantly taken under the wing of rural doctor (Argentinian heart-throb Michel Brown). Back in the city, her sister Daniela (Higareda's real-life sister Miri) has been secretly in love with their childhood friend Gustavo (Luis Gerardo Méndez, *Paradise*) since they were kids, and in an awkward cover-up, she ends up pretending to be his girlfriend to his family.

Over the course of the following few days, the girls will learn the hard way the importance of staying true to oneself and the meaning of genuine love. This light-hearted Hollywood-style rom-com was the second biggest Mexican hit ever at the local box office with over than 1 million admissions!





"Outstanding acting and well-drawn characters"

Alvaro Inostroza

I AM FROM CHILE [CHILE]

DIR: GONZALO DÍAZ

CAST: DIEGO RUÍZ, PAULINA GARCÍA, IVÁN ALVAREZ DE ARAYA, TAMARA FERREIRA, CATALINA AGUAYO, SANTIAGO MENEGHELLO, ROBERT SCOTT, KATERINA CABEZAS, SHLOMIT BAYTELMAN. 108 MIN ~ 2013 ~ DRAMA ~ ENGLISH AND SPANISH WITH ENGLISH SUBTITLES.

Gonzalo Díaz's debut feature is a powerful, human story about immigration, solidarity and finding common ground with other cultures in a new country.

Inspired by the director's own experiences is this story of naïve Salvador (Diego Ruíz), who moves to London from Chile to study English at the expense of his wealthy parents. He moves in with his aunt María (Paulina García, *Gloria*, *The Illiterate*), a borderline alcoholic with an independent spirit, who rents the rooms of the building she lives in to other immigrants. But when a financial crisis back home leaves Salvador with no resources of his own, he is determined to make it on his own terms. Enchanted by a new love interest, and all the city has to offer, Salvador has no choice but to make ends meet the hard way, and with the help of María and his flatmates (including a Russian drug dealer and his Japanese girlfriend), he takes on a series of low-level short-term, and at times, dangerous jobs.

OFFICIAL SELECTION: CLOSING NIGHT – CHICAGO LATINO FILM FESTIVAL 2014

AUSTRALIAN PREMIERE



"Polished, amusing" *Washington Post*

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DIR: EUGENIO DERBEZ

[MEXICO]

CAST: EUGENIO DERBEZ, LORETA PERALTA, KARLA SOUZA, JESSICA LINDSEY
122 MIN ~ 2013 ~ COMEDY ~ ENGLISH & SPANISH WITH ENGLISH SUBTITLES.

The highest grossing Spanish-language film of all time in the U.S., this sentimental comedy tells the story of Valentin (Eugenio Derbez), Acapulco's resident playboy whose life is turned upside down when his illegitimate daughter Maggie (Loreta Peralta) is left stranded on his doorstep. After travelling to the USA in a desperate attempt to track down the mother, Julie (Jessica Lindsey, *Now You See Me*), Valentin eventually gives up, and instead decides to embrace his circumstance. Against all odds, Valentin prevails, landing himself a successful and high-paying job as a Hollywood stuntman. This builds a more than comfortable lifestyle for him and Maggie overflowing with comedic moments. However, when Julie returns with the intention to become part of Maggie's life, things become more than complicated, as cover-ups are revealed and the question of what makes a real family is put to the test.

Biggest Mexican hit ever at the local box office - more than 3 million admissions!
Top grossing Spanish-language film of all time in the US!



"A highly amusing crowd-pleaser!" *The Hollywood Reporter*

MR KAPLAN [URUGUAY]

DIR: ÁLVARO BRECHNER

CAST: HÉCTOR NOGUERA, NÉSTOR GUZZINI, ROLF BECKER

95 MIN ~2014 ~ SPANISH WITH ENGLISH SUBTITLES.

Álvaro Brechner's second feature is a hilarious, crowd-pleasing black comedy revolving around a Jewish retiree who is convinced that the shy, old German owner of a local seafront restaurant is in fact a former Nazi.

Jacob Kaplan lives an ordinary life in Uruguay. Like many of his other Jewish friends, Jacob fled Europe for South America during World War II. But now turning 76, he's become grumpy and fed up with his community and his family's lack of interest in its own heritage. When a quiet, elderly German raises Mr. Kaplan's suspicions of being a runaway Nazi, he ignores his family's concerns and Jacob secretly recruits Contreras, a former police officer, to help him investigate.

Together, they will try to repeat the historic capture of Adolf Eichmann: by unmasking and kidnapping the German and secretly taking him to Israel.

OFFICIAL SELECTION: BEST FOREIGN LANGUAGE FILM - ACADEMY AWARDS 2015

OFFICIAL SELECTION: BFI LONDON FILM FESTIVAL 2014

WINNER: BEST ACTOR - MONTE CARLO COMEDY FILM FESTIVAL 2015

**WINNER: BEST FILM, DIRECTOR, SCREENPLAY, ACTRESS -
URUGUAYAN FILM CRITICS AWARDS 2014**



"An artfully handled debut feature" Variety

CIENCIAS NATURALES

NATURAL SCIENCES [ARGENTINA]

DIR: MATÍAS LUCCHESI

CAST: PAULA HERTZOG, PAOLA BARRIENTOS, ALVIN ASTORGA, ARTURO GOETZ, SERGIO BORIS, VANESA WAINBER, EUGENIA ALONSO
71 MIN ~ 2014 ~ DRAMA ~ SPANISH WITH ENGLISH SUBTITLES.

This coming-of-age feature debut of Argentinian writer-director Matías Lucchesi has won a host of prestigious awards and accolades around the world from Berlin to Guadalajara for its original story and excellent performances from the two female leads.

Twelve-year-old Lila (Paula Hertzog) is a problem child at her boarding school in the mountains of Cordoba. Determined to find the father she never knew (and who apparently wants nothing to do with her) she makes numerous attempts to run away, first on horseback, then stealing a car she doesn't know how to drive. Finally, her sympathetic science teacher Jimena (Paola Barrientos) decides to end the obsession and help the Lila achieve her goal. What follows is an extensive journey that leads to a string of strangers and subtle clues in the heroines' adventure through the majestic, sparsely populated Sierras de Cordoba Mountains.

**WINNER: BEST PICTURE, BEST SCREENPLAY, BEST ACTRESS -
GUADALAJARA INTERNATIONAL FILM FESTIVAL 2014**

WINNER: GENERATION KPLUS GRAND PRIX - BERLIN INTERNATIONAL FILM FESTIVAL 2014





"A gentle rom-com where two wounded characters tame each other and learn to move on" fipresci.org

LOS BAÑISTAS

OPEN CAGE [MEXICO]

DIR: MAX ZUNINO

CAST: JUAN CARLOS COLOMBO, SOFÍA ESPINOSA, HAROLD TORRES, SUSANA SALAZAR, ARMANDO ESPITIA

84 MIN ~ 2014 ~ DRAMA ~ SPANISH WITH ENGLISH SUBTITLES.

The Mexican economy has collapsed: there is a shortage of labour, of will and of resources. In this universe we find Flavia (Sofía Espinosa), a rebellious, spoiled teenager who faces being forced to move back to her home town after she is not accepted at university. Her neighbour Martín (Juan Carlos Colombo), a grumpy elderly man with rigid routines, is her polar opposite. Furthermore, in the street, outside their building, there is a camp of protesters: people who have lost their livelihood, including Flavia's love interest Sebastián (Harold Torres).

The main characters represent groups of society that the system has suddenly abandoned. As their worlds collide, they must break their individualistic order and find a sense of solidarity toward others as the only way to survive in a system that has become detached from people's needs.

WINNER: FIPRESCI AWARD - MONTREAL WORLD FILM FESTIVAL 2014

AUSTRALIAN PREMIERE



"A regarding and complete work." twitchfilm.com

MANTO ACUÍFERO

THE WELL [MEXICO]

DIR: MICHAEL ROWE

CAST: ZAILI SOFÍA MACÍAS GALVÁN, TANIA ARREDONDO, ARNOLDO PICAZZO

78 MIN ~ 2014 ~ DRAMA ~ SPANISH WITH ENGLISH SUBTITLES.

Australian-born, Mexico-based Camera d'Or-winning director Michael Rowe (*Leap Year*) returns with another considered exploration of loneliness. This time, we view isolation through the eyes of young Carolina (a captivating Zaili Sofía Macías Galván), who is forced to move away from her father and her home in Mexico City to small-town Cholula with her mother and unfeeling step-father.

An enormous overgrown backyard and mysterious well provides her only refuge from the sterile insides of a house where her room is laden with pink paint, frills and dolls, and the relationships are tense. Her delights lie in the chickens, snails and disorder of plants – something her guardians do not comprehend. As Caro is progressively denied of all she holds dear, and her unhappiness goes unattended, her innocence wanes and we are reminded of the importance of valuing the perspective of a child.

OFFICIAL SELECTION: MORELIA FILM FESTIVAL 2014

❖ SPECIAL PRESENTATION ❖

SPOT [SPAIN/USA]

DIRECTOR: CÉSAR ESPADA

CAST: EULALIA RAMON, NATALIA MIRANDA, DANIEL LEVITT,
MIGUEL ORIOLA, SEO JIN AH, HWANG HA NA

90 MIN ~ 2014 ~ DRAMA

ENGLISH/SPANISH/KOREAN WITH ENGLISH SUBTITLES.



AWARDS: NOMINATED MAVERICK MOVIE
AWARDS 2013: BEST MOVIE, BEST SCRIPT,
BEST DIRECTOR, BEST ACTRESS (NATALIA
MIRANDA), BEST PRODUCTION DESIGN.

AUSTRALIAN PREMIERE

Daniel (Daniel Levitt), is a young American actor who is hopelessly in love and hopelessly manipulated by his girlfriend Natalia (a captivating Natalia Miranda). Their break-up pushes Daniel to the edge, and he performs the unthinkable with a bottle of Vanish stain remover in a youtube video for all the world to see, including two young Korean girls dealing with their own relationship problems. A flashback reveals the circumstances that took Daniel to breaking point via what is all at once an engrossing, disturbing and twistedly comedic story of deliberate cruelty that leaves an indelible stain behind.



*Actress Eulalia Ramon
will attend Q+A sessions!*

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Enter now at **spanishfilmfestival.com** See website for full terms and conditions

PALACE CINEMA COMO

Cnr Toorak Rd & Chapel St,
South Yarra (03) 9827 7533
Tram 8, Stop 31

WEDNESDAY APRIL 22

6.30pm Reception for 7pm
film **SPANISH AFFAIR**
(Opening Night)

THURSDAY APRIL 23

6.30pm Ismael
6.45pm Lasa & Zabala
9.00pm Sorry if I Call You Love

FRIDAY APRIL 24

6.30pm **THEY ARE ALL DEAD**
followed by Q&A
with Elena Anaya
and after party

6.45pm The Well
8.45pm Beautiful Youth

SATURDAY APRIL 25

2.00pm Death in Buenos Aires
4.00pm Get Married if You Can
4.15pm Ciudad Delirio
6.30pm Spanish Affair
6.45pm Instructions
Not Included
8.45pm Marshland

SUNDAY APRIL 26

2.00pm Spanish Affair
4.00pm Messi
4.15pm Carmina and Amen
6.15pm The Unexpected Life
6.30pm Easy Sex, Sad Movies
8.30pm Open Cage

MONDAY APRIL 27

6.30pm Refugee
6.45pm Saudade
8.30pm Dust on The Tongue

TUESDAY APRIL 28

6.30pm Flowers
6.45pm Finding Gastón
8.45pm Ismael

WEDNESDAY APRIL 29

6.30pm Spanish Affair
6.45pm Traces of Sandalwood
8.45pm Open Air

THURSDAY APRIL 30

6.30pm Messi
6.45pm Easy Sex, Sad Movies
8.30pm Carmina and Amen

FRIDAY MAY 1

6.30pm Finding Gastón
6.45pm El Niño
8.15pm I Am From Chile

SATURDAY MAY 2

2.00pm Spanish Affair
4.00pm Shrew's Nest
4.15pm Marshland
6.15pm Blue Lips
6.30pm Carmina and Amen
8.45pm Tango Glories

SUNDAY MAY 3

2.15pm Carmina and Amen
4.15pm Get Married if You Can
4.30pm Traces of Sandalwood
6.30pm Shrew's Nest
6.45pm Mr. Kaplan
8.30pm Death in Buenos Aires

MONDAY MAY 4

6.30pm Atlantida
6.45pm Ciudad Delirio
8.30pm Aces

TUESDAY MAY 5

6.30pm Flowers
6.45pm Lasa & Zabala
8.45pm Shrew's Nest

WEDNESDAY MAY 6

6.30pm El Niño
6.45pm Sorry if I Call You Love
9.15pm Hidden Away

THURSDAY MAY 7

6.30pm Aces
6.45pm Gente de bien
8.45pm Dirty Hands

FRIDAY MAY 8

6.30pm Spot followed by Q&A
with Dir and actress
Eulalia Ramón
6.45pm Flowers
9.30pm Hidden Away

SATURDAY MAY 9

2.45pm Dirty Hands
4.15pm Hidden Away
4.45pm Natural Sciences
6.15pm Ciudad Delirio
6.30pm Get Married if You Can
9.00pm Instructions
Not Included

SUNDAY MAY 10

2.00pm Gente de bien
4.00pm The Well
4.15pm Sorry if I Call You Love
6.30pm Reception for
7pm film
WILD TALES
(Closing Night)

PALACE WESTGARTH

89 High Street, Northcote
Phone: (03) 9482 2001
Tram 86, Stop 27

THURSDAY APRIL 23

6.30pm I Am From Chile
9.00pm Flowers

FRIDAY APRIL 24

6.30pm Finding Gastón
8.15pm Ciudad Delirio

SATURDAY APRIL 25

2.15pm Marshland
4.30pm Messi
6.30pm Carmina and Amen
8.45pm They Are All Dead

SUNDAY APRIL 26

1.45pm Flowers
4.00pm Ismael
6.30pm The Well
8.30pm Atlantida

MONDAY APRIL 27

6.30pm Open Air
8.30pm Ismael

TUESDAY APRIL 28

6.30pm Dirty Hands
8.30pm Open Cage

WEDNESDAY APRIL 29

6.30pm Aces
8.45pm Hidden Away

THURSDAY APRIL 30

6.30pm Traces of Sandalwood
8.30pm Beautiful Youth

Westgarth continues...

FRIDAY MAY 1

- 6.30pm Instructions
Not Included
9.00pm Marshland

SATURDAY MAY 2

- 2.15pm Finding Gastón
4.00pm Lasa & Zabala
6.30pm Spanish Affair
8.45pm Get Married if You Can

SUNDAY MAY 3

- 1.15pm El Niño
4.00pm The Unexpected Life
6.30pm Easy Sex, Sad Movies
8.30pm Saudade

MONDAY MAY 4

- 6.30pm Gente de bien
8.30pm Dust on The Tongue

TUESDAY MAY 5

- 6.30pm Refugee
8.30pm Death in Buenos Aires

WEDNESDAY MAY 6

- 6.30pm Natural Sciences
8.00pm Reception
for 8.45pm film
TANGO GLORIES
(Special Event)

THURSDAY MAY 7

- 6.30pm El Niño
9.15pm Carmina and Amen

FRIDAY MAY 8

- 6.30pm Sorry if I Call You Love
8.45pm Shrew's Nest

SATURDAY MAY 9

- 2.00pm The Well
4.00pm Instructions
Not Included
6.30pm Carmina and Amen
8.45pm Blue Lips

SUNDAY MAY 10

- 2.30pm Easy Sex, Sad Movies
4.30pm Spanish Affair
7.00pm Wild Tales (Film Only)

KINO CINEMAS

45 Collins Street, Melb
Phone: (03) 9650 2100
Tram 11, 12, 48 & 109, Stop 8

THURSDAY APRIL 23

- 6.00pm El Niño
8.45pm Aces

FRIDAY APRIL 24

- 6.00pm Carmina and Amen
8.15pm Hidden Away

SATURDAY APRIL 25

- 1.45pm Instructions
Not Included
4.15pm Finding Gastón
6.00pm Blue Lips
8.00pm The Well

SUNDAY APRIL 26

- 1.00pm El Niño
3.45pm Spanish Affair
6.00pm Lasa & Zabala
8.15pm Natural Sciences

MONDAY APRIL 27

- 6.00pm Death in Buenos Aires
8.00pm Open Cage

TUESDAY APRIL 28

- 6.00pm Shrew's Nest
8.00pm Atlantida

WEDNESDAY APRIL 29

- 6.00pm Gente de bien
8.00pm Ciudad Delirio

THURSDAY APRIL 30

- 6.15pm Reception for 7pm film
FINDING GASTÓN
(Special Event)
9.15pm Dust on The Tongue

FRIDAY MAY 1

- 6.00pm Carmina and Amen
8.15pm Spanish Affair

SATURDAY MAY 2

- 1.30pm Get Married if You Can
3.45pm Flowers
6.00pm The Well
8.00pm Easy Sex, Sad Movies

SUNDAY MAY 3

- 1.30pm Marshland
3.45pm Sorry if I Call
You Love
6.00pm Instructions
Not Included
8.30pm Messi

MONDAY MAY 4

- 6.00pm Dirty Hands
8.00pm Open Air

TUESDAY MAY 5

- 6.00pm I Am From Chile
8.30pm Saudade

WEDNESDAY MAY 6

- 6.00pm Traces of Sandalwood
8.00pm Mr. Kaplan

THURSDAY MAY 7

- 6.00pm Easy Sex, Sad Movies
8.00pm Ismael

FRIDAY MAY 8

- 6.00pm They Are All Dead
8.00pm The Unexpected Life

SATURDAY MAY 9

- 1.30pm Carmina and Amen
3.45pm Beautiful Youth
6.00pm Spanish Affair
8.15pm Tango Glories

SUNDAY MAY 10

- 2.15pm Refugee
4.15pm Marshland
6.45pm Wild Tales (Film Only)

****Check website for extra sessions by popular demand****

TICKETING DETAILS - MELBOURNE

IN CINEMAS: At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

ONLINE: Online at www.spanishfilmfestival.com.au (go to the Times & Tickets page and select by cinema or title). All major credit cards accepted (ex. Amex & Diners). Booking Fees Apply

BY PHONE: Telephone bookings by credit card only (ex Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

MELBOURNE TICKET PRICES

Palace Movie Club Members	\$15.00
Adult	\$19.50
Concession*	\$17.00

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

LUNES DE LOCOS Monday Prices

Palace Movie Club Members	\$12.00
General Admission	\$14.00

MULTI-FILM PURCHASE (Ex. Open/Closing & Special Events)

5 FILM PASS	10 FILM PASS	20 FILM PASS
Palace Movie Club	Palace Movie Club	Palace Movie Club
\$70.00	\$130.00	\$240.00
General Admission	General Admission	General Admission
\$80.00	\$150.00	\$280.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD & ACT at the Box Office. Not available in Tasmania. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

GROUPS (20 people or more)	\$14.00 per ticket
SCHOOL GROUPS (20 students or more)	\$10.50 per ticket*

* One teacher admitted free for every 20 students.

Enquiries & bookings: (03) 9816 1777 or events.vic@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Como/Westgarth and unreserved at Kino.

For censorship information and general festival conditions, please refer to the website.

SPECIAL EVENTS

OPENING NIGHT FILM AND PARTY

Get swept away on Opening Night with the mischievous romantic comedy **SPANISH AFFAIR** followed by after party with Torres wines, live entertainment and tapas by Robert Burns Hotel.

PALACE CINEMA COMO

Wednesday 22 April	
6.30pm Freixenet Cava bubbles on arrival for 7pm screening followed by after party	
Palace Movie Club Members	\$50
General Admission	\$55

CLOSING NIGHT EVENT

Taste sweet revenge on Closing Night with the screening of Oscar nominated **WILD TALES** preceded by guilty treats, Torres wines and live entertainment.

PALACE CINEMA COMO - SUNDAY 10 MAY

6.30pm arrivals, for 7.00 pm screening	
Palace Movie Club Members	\$24
General Admission	\$27

REVIVE THE SPIRIT - THEY ARE ALL DEAD

Join us for the screening of the quirky black comedy **THEY ARE ALL DEAD** and Q&A with captivating lead Elena Anaya followed by after party with Torres wines, cheese plates and DJ.

PALACE CINEMA COMO - FRIDAY 24 APRIL

6.30pm Film Screening followed by Q&A and after party	
Palace Movie Club Members	\$24
General Admission	\$27

A HUNGER FOR CHANGE - FINDING GASTON

Witness inspirational cooking with the delectable documentary **FINDING GASTON**, preceded by Freixenet Cava and traditional Peruvian cuisine by Pastuso and live entertainment.

KINO CINEMAS - THURSDAY 30 APRIL

6.15pm arrivals, for 7pm screening	
Palace Movie Club Members	\$26
General Admission	\$29

NOCHE DE TANGO - TANGO GLORIES

Experience the passion of a live tango performance accompanied by Torres wines and Argentinean flavours courtesy of San Telmo, followed by the special screening of **TANGO GLORIES**

PALACE WESTGARTH - WEDNESDAY 6 MAY

8pm arrivals, for 8.45pm screening	
Palace Movie Club Members	\$26
General Admission	\$29



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**PALACE
NORTON STREET**99 Norton Street, Leichhardt
(02) 9564 5620**TUESDAY APRIL 21**6.30pm Reception for 7pm
film **SPANISH AFFAIR**
(Opening Night)**WEDNESDAY APRIL 22**6.45pm Finding Gastón
7.00pm Lasa & Zabala
8.30pm I Am From Chile**THURSDAY APRIL 23**6.45pm Ismael
7.00pm Traces of Sandalwood
9.15pm Sorry if I Call You Love**FRIDAY APRIL 24**6.45pm The Well
7.00pm Instructions
Not Included
8.45pm Beautiful Youth**SATURDAY APRIL 25**2.15pm Death in Buenos Aires
4.15pm Get Married if You Can
4.45pm Aces
6.45pm Spanish Affair
7.00pm The Unexpected Life
9.00pm Marshland**SUNDAY APRIL 26**2.30pm They Are All Dead
4.30pm Carmina and Amen
4.45pm Beautiful Youth
6.45pm Easy Sex, Sad Movies
7.00pm Saudade
8.45pm Open Cage**MONDAY APRIL 27**6.45pm Spanish Affair
7.00pm Hidden Away
9.00pm Dust on The Tongue**TUESDAY APRIL 28**6.45pm Finding Gastón
7.00pm Messi
8.30pm Ismael**WEDNESDAY APRIL 29**6.45pm Refugee
7.00pm Easy Sex, Sad Movies
8.45pm Open Air**THURSDAY APRIL 30**6.15pm Reception for 7pm
film **FINDING GASTÓN**
(Special Event)
6.45pm Shrew's Nest
8.45pm El Niño**FRIDAY MAY 1**6.45pm Marshland
7.00pm Sorry if I Call You Love
9.00pm Carmina and Amen**SATURDAY MAY 2**2.30pm Spanish Affair
4.45pm Messi
5.00pm Dust on The Tongue
6.45pm Carmina and Amen
7.00pm Ciudad Delirio
9.00pm Aces**SUNDAY MAY 3**2.30pm Lasa & Zabala
4.45pm Traces of Sandalwood
5.00pm Messi
6.45pm Shrew's Nest
7.00pm Mr. Kaplan
8.45pm Death in Buenos Aires**MONDAY MAY 4**6.45pm Atlantida
7.00pm Lasa & Zabala
8.45pm Hidden Away**TUESDAY MAY 5**6.45pm Flowers
7.00pm Blue Lips
9.00pm Dirty Hands**WEDNESDAY MAY 6**6.00pm El Niño
7.00pm Gente de bien
8.00pm Reception for
8.45pm film
TANGO GLORIES
(Special Event)**THURSDAY MAY 7**6.30pm Spot followed by Q&A
with Director and
actress Eulalia Ramón
7.00pm Hidden Away
9.30pm Flowers**FRIDAY MAY 8**6.45pm Aces
7.00pm Ciudad Delirio
9.00pm Gente de bien**SATURDAY MAY 9**3.00pm Dirty Hands
5.00pm Natural Sciences
5.00pm Open Air
6.45pm Get Married if You Can
7.00pm Sorry if I Call You Love
9.00pm Shrew's Nest**SUNDAY MAY 10**2.00pm Instructions
Not Included
4.30pm The Well
4.45pm Saudade
7.00pm Wild Tales (Film Only)**PALACE VERONA**17 Oxford Street, Paddington
(02) 9360 6099**WEDNESDAY APRIL 22**6.30pm Tango Glories
6.45pm Spanish Affair
9.00pm Mr. Kaplan**THURSDAY APRIL 23**6.30pm I Am From Chile
6.45pm Aces
9.00pm Flowers**FRIDAY APRIL 24**6.30pm Finding Gastón
6.45pm Hidden Away
8.15pm Ciudad Delirio**SATURDAY APRIL 25**2.15pm Marshland
4.30pm Messi
4.45pm Atlantida
6.30pm Carmina and Amen
6.45pm Blue Lips
8.45pm Sorry if I Call You Love**SUNDAY APRIL 26**2.00pm Flowers
3.45pm Refugee
4.00pm Ismael
5.00pm reception for 5.45pm
THEY ARE ALL DEAD
followed by Q&A
with Elena Anaya
6.30pm The Well
8.30pm Atlantida

Verona continues...

MONDAY APRIL 27

- 6.30pm Open Air
- 6.45pm Open Cage
- 8.30pm Beautiful Youth

TUESDAY APRIL 28

- 6.30pm Dirty Hands
- 6.45pm Shrew's Nest
- 8.30pm Hidden Away

WEDNESDAY APRIL 29

- 6.30pm Aces
- 6.45pm Lasa & Zabala
- 8.45pm Ciudad Delirio

THURSDAY APRIL 30

- 6.30pm Traces of Sandalwood
- 6.45pm Carmina and Amen
- 8.30pm Ismael

FRIDAY MAY 1

- 6.30pm Instructions
Not Included
- 6.45pm Gente de bien
- 9.00pm Marshland

SATURDAY MAY 2

- 2.30pm Finding Gastón
- 4.15pm Lasa & Zabala
- 4.45pm Death In Buenos Aires
- 6.30pm Spanish Affair
- 6.45pm The Well
- 8.45pm Get Married if You Can

SUNDAY MAY 3

- 2.00pm Gente de bien
- 4.00pm The Unexpected Life
- 4.15pm Lasa & Zabala
- 6.30pm El Niño
- 6.45pm Sorry if I Call You Love
- 9.15pm Saudade

MONDAY MAY 4

- 6.30pm Refugee
- 6.45pm Ciudad Delirio
- 8.30pm Dust on The Tongue

TUESDAY MAY 5

- 6.30pm Gente de bien
- 6.45pm Open Air
- 8.30pm Death in Buenos Aires

WEDNESDAY MAY 6

- 6.30pm Natural Sciences
- 6.45pm Messi
- 8.15pm Carmina and Amen

THURSDAY MAY 7

- 6.30pm El Niño
- 6.45pm Traces of Sandalwood
- 9.15pm Open Cage

FRIDAY MAY 8

- 6.30pm Sorry if I Call You Love
- 6.45pm Easy Sex, Sad Movies
- 8.45pm Instructions
Not Included

SATURDAY MAY 9

- 2.30pm The Well
- 4.30pm Shrew's Nest
- 4.45pm Dust on The Tongue
- 6.30pm Carmina and Amen
- 6.45pm Spanish Affair
- 8.30pm Beautiful Youth

SUNDAY MAY 10

- 2.00pm Easy Sex, Sad Movies
- 4.00pm Spanish Affair
- 4.15pm Aces
- 5.45pm Reception for 6.30pm
film **WILD TALES**
(Closing Night)

Check website for extra sessions by popular demand

TICKETING DETAILS - SYDNEY

IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

ONLINE

Online at www.spanishfilmfestival.com.au (go to the Times & Tickets page and select by cinema or title). All major credit cards accepted (ex. Amex & Diners). Booking Fees Apply

BY PHONE

Telephone bookings by credit card only (ex Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

SYDNEY TICKET PRICES

Palace Movie Club Members	\$15.00
Adult	\$19.50
Concession*	\$17.00

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

LUNES DE LOCOS Monday Prices

Palace Movie Club Members	\$12.00
General Admission	\$14.00

MULTI-FILM PURCHASE

(Ex. Opening/Closing Night & Special Events)

5 FILM PASS	10 FILM PASS	20 FILM PASS
Palace Movie Club	Palace Movie Club	Palace Movie Club
\$70.00	\$130.00	\$240.00
General Admission	General Admission	General Admission
\$80.00	\$150.00	\$280.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD & ACT at the Box Office. Not available in Tasmania. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

GROUPS (20 people or more)	\$14.00 per ticket
SCHOOL GROUPS (20 students or more)	\$10.50 per ticket*

* One teacher admitted free for every 20 students.

Enquiries & bookings: (02) 9346 8798 or events.nsw@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Norton Street and unreserved at Verona.

For censorship information and general festival conditions, please refer to the website.

SPECIAL EVENTS

OPENING NIGHT FILM AND PARTY

Get swept away on Opening Night with the mischievous romantic comedy SPANISH AFFAIR followed by after party with Torres wines, live entertainment and tapas by Extra Virgin Fine Foods.

PALACE NORTON STREET

Tuesday 21 April	
6.30pm Freixenet Cava bubbles on arrival for 7pm screening followed by after party	
Palace Movie Club Members	\$50
General Admission	\$55

CLOSING NIGHT EVENT

Taste sweet revenge on Closing Night with the screening of Oscar nominated WILD TALES preceded by guilty treats, Torres wines and live entertainment.

PALACE VERONA

Sunday 10 May	
6.30pm arrivals, for 7.00pm screening	
Palace Movie Club Members	\$24
General Admission	\$27

FREIXENET OF SPAIN PRESENTS - A HUNGER FOR CHANGE: FINDING GASTON

Let Freixenet ambassador, celebrity Spanish chef Miguel Maestre, welcome you with a glass of refreshing Cava, accompanied by delicious Spanish morsels. Then take your seats for the delectable documentary FINDING GASTON, to be introduced by Miguel.

PALACE NORTON STREET

THURSDAY 30 APRIL

6.15pm arrivals, for 7pm screening	
Palace Movie Club Members	\$26
General Admission	\$29

REVIVE THE SPIRIT - THEY ARE ALL DEAD

Join us for the screening of the quirky black comedy THEY ARE ALL DEAD preceded by a reception with Torres wines, cheese plates, DJ and post-film Q&A with captivating lead Elena Anaya.

PALACE VERONA

SUNDAY 26 APRIL

5.00pm Arrivals for 5.45pm Film Screening followed by Q&A	
Palace Movie Club Members	\$24
General Admission	\$27

NOCHE DE TANGO- TANGO GLORIES

Experience the passion of a live tango performance accompanied by Torres wines and Argentinean flavours followed by the special screening of TANGO GLORIES.

PALACE NORTON STREET

Wednesday 6 May	
8pm arrivals, for 8.45pm screening	
Palace Movie Club Members	\$26
General Admission	\$29

PALACE BARRACKS

61 Petrie Tce, Brisbane

Phone: (07) 3367 1954

WEDNESDAY APRIL 29

6.30pm Reception for 7pm film
SPANISH AFFAIR
 (Opening Night)

THURSDAY APRIL 30

6.30pm Ismael
 9.00pm Sorry if I Call You Love

FRIDAY MAY 1

6.30pm The Well
 8.30pm Beautiful Youth

SATURDAY MAY 2

11.45am The Unexpected Life
 2.00pm Get Married if You Can
 4.30pm Blue Lips
 6.30pm Carmina and Amen
 8.45pm Marshland

SUNDAY MAY 3

12.00pm Lasa & Zabala
 2.15pm Dirty Hands
 4.15pm Spanish Affair
 6.30pm Easy Sex, Sad Movies
 8.30pm Open Cage

MONDAY MAY 4

6.30pm Aces
 8.45pm Dust on The Tongue

TUESDAY MAY 5

6.30pm Natural Sciences
 8.15pm Mr. Kaplan

WEDNESDAY MAY 6

6.30pm Refugee
 8.30pm Open Air

THURSDAY MAY 7

6.30pm Messi
 8.30pm Saudade

FRIDAY MAY 8

6.30pm Finding Gastón
 8.15pm I Am From Chile

SATURDAY MAY 9

12.15pm Ciudad Delirio
 2.30pm Marshland
 4.00pm Reception for 4.45pm film
TANGO GLORIES
 (Special Event)
 7.15pm Spanish Affair
 9.30pm Instructions Not Included

SUNDAY MAY 10

11.45am El Niño
 2.30pm They Are All Dead
 4.30pm Traces of Sandalwood
 6.30pm Shrew's Nest
 8.30pm Death in Buenos Aires

MONDAY MAY 11

6.30pm Atlantida
 8.30pm Hidden Away

TUESDAY MAY 12

6.30pm Flowers
 8.45pm Gente de bien

WEDNESDAY MAY 13

6.30pm Reception for 7pm film
WILD TALES (Closing Night)

PALACE CENTRO

139 James St, Fortitude Valley
(07) 3852 4488

THURSDAY APRIL 30

6.30pm I Am From Chile
8.45pm Flowers

FRIDAY MAY 1

6.30pm Traces of Sandalwood
8.30pm Ciudad Delirio

SATURDAY MAY 2

12.00pm Sorry if I Call You Love
2.15pm Marshland
4.30pm Messi
6.30pm Spanish Affair
8.45pm Tango Glories

SUNDAY MAY 3

11.15am El Niño
2.00pm Carmina and Amen
4.00pm Ismael
6.30pm The Well
8.30pm Atlantida

MONDAY MAY 4

6.30pm Open Air
8.30pm Death in Buenos Aires

TUESDAY MAY 5

6.30pm Dirty Hands
8.30pm Open Cage

WEDNESDAY MAY 6

6.15pm Reception for 7pm film
FINDING GASTÓN
(Special Event)
9.15pm Hidden Away

THURSDAY MAY 7

6.30pm Beautiful Youth
8.45pm Shrew's Nest

FRIDAY MAY 8

6.45pm **THEY ARE ALL DEAD**
followed by after party
(Special Event)
9.30pm Gente de bien

SATURDAY MAY 9

11.45am Blue Lips
1.45pm Aces
4.00pm Lasa & Zabala
6.30pm Carmina and Amen
8.45pm Get Married if You Can

SUNDAY MAY 10

11.15am Carmina and Amen
1.30pm Instructions Not Included
4.00pm The Unexpected Life
6.30pm Easy Sex, Sad Movies
8.30pm Saudade

MONDAY MAY 11

6.30pm Dust on The Tongue
8.30pm Mr. Kaplan

TUESDAY MAY 12

6.30pm Refugee
8.30pm Natural Sciences

WEDNESDAY MAY 13

6.45pm Wild Tales (Film Only)

**Check website for extra
sessions by popular demand**

TICKETING DETAILS - BRISBANE

IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

ONLINE

Online at www.spanishfilmfestival.com.au (go to the Times & Tickets page and select by cinema or title). All major credit cards accepted (ex. Amex & Diners). Booking Fees Apply

BY PHONE

Telephone bookings by credit card only (ex Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

BRISBANE TICKET PRICES

Palace Movie Club Members	\$15.00
Adult	\$19.50
Concession*	\$16.50

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

LUNES DE LOCOS Monday Prices

Palace Movie Club Members	\$12.00
General Admission	\$14.00

MULTI-FILM PURCHASE

(Ex. Opening/Closing Night & Special Events)

5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00

10 FILM PASS

Palace Movie Club	\$130.00
General Admission	\$150.00

20 FILM PASS

Palace Movie Club	\$240.00
General Admission	\$280.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD & ACT at the Box Office. Not available in Tasmania. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

GROUPS (20 people or more) \$14.00 per ticket

SCHOOL GROUPS (20 students or more) \$10.50 per ticket*

* One teacher admitted free for every 20 students.

Enquiries and bookings: Charley Greaves 0402 338 525 or charley.greaves@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Centro and Palace Barracks.

For censorship information and general festival conditions, please refer to the website.

SPECIAL EVENTS

OPENING NIGHT FILM AND PARTY

Get swept away on Opening Night with the mischievous romantic comedy SPANISH AFFAIR followed by after party with Torres wines, live entertainment and tapas courtesy of Ole Fuego Spanish Restaurant.

PALACE BARRACKS - WEDNESDAY 29 APRIL

6.30pm Freixenet Cava bubbles on arrival for 7pm screening followed by after party

Palace Movie Club Members	\$45
General Admission	\$50

CLOSING NIGHT EVENT

Taste sweet revenge on Closing Night with the screening of Oscar nominated WILD TALES preceded by guilty treats provided by Ole Fuego Spanish Restaurant, Torres wines and live entertainment.

PALACE BARRACKS - WED 13 MAY

6.30pm arrivals, for 7.00pm screening

Palace Movie Club Members	\$24
General Admission	\$27

REVIVE THE SPIRIT – THEY ARE ALL DEAD

Join us for the screening of the quirky black comedy THEY ARE ALL DEAD followed by after party with Torres wines, cheese plates and DJ.

PALACE CENTRO - FRIDAY 8 MAY

6.45pm Film Screening followed by after party

Palace Movie Club Members	\$24
General Admission	\$27

NOCHE DE TANGO- TANGO GLORIES

Experience the passion of a live tango performance accompanied by Torres wines and Argentinean flavours followed by the special screening of TANGO GLORIES

PALACE BARRACKS - SAT 9 MAY

4pm arrivals, for 4.45pm screening

Palace Movie Club Members	\$26
General Admission	\$29

OLÉ
Fuego

PALACE NOVA EASTEND CINEMAS

3 Cinema Place
(250 Rundle Street), Adelaide
(08) 8232 3434

WEDNESDAY MAY 6

6.30pm Reception for 7pm film
SPANISH AFFAIR
(Opening Night)

THURSDAY MAY 7

6.30pm The Well
8.30pm Beautiful Youth

FRIDAY MAY 8

6.30pm Blue Lips
8.30pm Lasa & Zabala

SATURDAY MAY 9

11.30am Saudade
1.30pm El Niño
4.15pm Get Married if You Can
6.30pm Carmina and Amen
8.45pm Marshland

SUNDAY MAY 10

2.00pm I Am From Chile
4.30pm **THEY ARE ALL DEAD**
followed by after party
(Special Event)
7.00pm Easy Sex, Sad Movies
9.00pm Open Cage

MONDAY MAY 11

6.30pm Instructions Not Included
9.00pm Dust on The Tongue

TUESDAY MAY 12

6.30pm Natural Sciences
8.15pm Ismael

WEDNESDAY MAY 13

6.30pm Refugee
8.00pm Reception for 8.45pm film
TANGO GLORIES
(Special Event)

THURSDAY MAY 14

6.30pm Aces
8.45pm Open Air

FRIDAY MAY 15

6.30pm Finding Gastón
8.15pm Carmina and Amen

SATURDAY MAY 16

12.15pm The Unexpected Life
2.30pm Dirty Hands
4.30pm Messi
6.30pm Spanish Affair
8.45pm Ciudad Delirio

SUNDAY MAY 17

12.00pm Mr. Kaplan
2.15pm Sorry if I Call You Love
4.30pm Traces of Sandalwood
6.30pm Shrew's Nest
8.30pm Death in Buenos Aires

MONDAY MAY 18

6.30pm Atlantida
8.30pm Hidden Away

TUESDAY MAY 19

6.30pm Flowers
8.45pm Gente de bien

WEDNESDAY MAY 20

6.30pm Reception for 7pm film
WILD TALES (Closing Night)

**Check website for extra
sessions by popular demand**

TICKETING DETAILS - ADELAIDE

IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

ONLINE

Print your ticket at home!

Online at www.spanishfilmfestival.com.au and www.palacenova.com. All major credit cards accepted (ex. Amex & Diners). Booking Fees Apply

MY CINEMA APP

For those on the go, download, download your free Palace Cinemas app for iPhone or the free My Cinema app for iPhone and Android. Booking fees apply."

ADELAIDE TICKET PRICES

Palace Movie Club Members	\$15.00
Adult	\$19.50
Concession*	\$17.00

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

LUNES DE LOCOS Monday Prices

Palace Movie Club Members	\$12.00
General Admission	\$14.00

MULTI-FILM PURCHASE

(Excluding Opening/Closing Nights & Special Events)

5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00

10 FILM PASS

Palace Movie Club	\$130.00
General Admission	\$150.00

20 FILM PASS

Palace Movie Club	\$240.00
General Admission	\$280.00

Available for pre-purchase at the cinema Box Office or by phone until sold out. Multi-film passes are for separate, preselected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Available as a voucher online at www.palacenova.com until sold out. Multi-film vouchers are for separate sessions for one person. Films can be redeemed online or at the Box Office until the voucher barcode is full, or expires at the end of the festival period.

GROUP BOOKINGS

GROUPS (20 people or more) \$14.00 per ticket
SCHOOL GROUPS (20 students or more) \$10.50 per ticket
* One teacher admitted free for every 20 students.

Enquiries and bookings: events@palacenova.com or (08) 8232 3335

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved.

For censorship information and general festival conditions, please refer to the website.

SPECIAL EVENTS

OPENING NIGHT FILM AND PARTY

Get swept away on Opening Night with the mischievous romantic comedy SPANISH AFFAIR followed by after party with Torres wines, live entertainment and tapas.

PALACE NOVA EASTEND CINEMAS

WEDNESDAY 6 MAY

6.30pm Freixenet Cava bubbles on arrival for 7pm screening followed by after party

Palace Movie Club Members	\$45
General Admission	\$50

CLOSING NIGHT EVENT

Taste sweet revenge on Closing Night with the screening of Oscar nominated WILD TALES preceded by guilty treats, Torres wines and live entertainment.

PALACE NOVA EASTEND CINEMAS

WEDNESDAY 20 MAY

6.30pm arrivals, for 7pm screening

Palace Movie Club Members	\$24
General Admission	\$27

REVIVE THE SPIRIT – THEY ARE ALL DEAD

Join us for the screening of the quirky black comedy THEY ARE ALL DEAD followed by after party with Torres wines, cheese plates and DJ.

PALACE NOVA EASTEND CINEMAS

SUNDAY 10 MAY

4.30pm Film Screening followed by after party

Palace Movie Club Members	\$24
General Admission	\$27

NOCHE DE TANGO- TANGO GLORIES

Experience the passion of a live tango performance accompanied by Torres wines and Argentinean flavours followed by the special screening of TANGO GLORIES.

PALACE NOVA EASTEND CINEMAS

WEDNESDAY 13 MAY

8pm arrivals, for 8.45pm screening

Palace Movie Club Members	\$26
General Admission	\$29



PALACE ELECTRIC CINEMA

NewActon Nishi, 2 Phillip Law Street
(Corner Edinburgh Ave and Parkes Way),
Canberra. 02 6222 4900.

THURSDAY APRIL 23

6.30pm Reception for 7pm film
SPANISH AFFAIR
(Opening Night)

FRIDAY APRIL 24

6.30pm The Well
6.45pm Ciudad Delirio
8.30pm Beautiful Youth

SATURDAY APRIL 25

12.00pm Shrew's Nest
2.00pm Death in Buenos Aires
4.00pm Get Married if You Can
5.00pm Finding Gastón
6.30pm Spanish Affair
6.45pm Traces of Sandalwood
8.45pm Marshland

SUNDAY APRIL 26

2.15pm Blue Lips
4.15pm Carmina and Amen
4.30pm Marshland
6.30pm Easy Sex, Sad Movies
6.45pm Instructions Not Included
8.30pm Open Cage

MONDAY APRIL 27

6.30pm Lasa & Zabala
6.45pm The Unexpected Life
9.00pm Dust on The Tongue

TUESDAY APRIL 28

6.30pm Natural Sciences
6.45pm Saudade
8.15pm Ismael

WEDNESDAY APRIL 29

6.30pm Spot followed by
Q&A with Director and
actress Eulalia Ramón
6.45pm Flowers
9.30pm Refugee

THURSDAY APRIL 30

6.30pm Aces
6.45pm Easy Sex, Sad Movies
8.00pm Reception for 8.45pm film
TANGO GLORIES (Special Event)

FRIDAY MAY 1

6.30pm Marshland
6.45pm El Niño
8.45pm I Am From Chile

SATURDAY MAY 2

11.45am Spanish Affair
1.15pm Reception for 2pm film
FINDING GASTÓN (Special Event)
4.30pm Messi
4.45pm Easy Sex, Sad Movies
6.30pm Carmina and Amen
6.45pm Shrew's Nest
8.45pm Instructions Not Included

SUNDAY MAY 3

2.30pm Dirty Hands
4.30pm Traces of Sandalwood
4.45pm The Well
6.30pm They Are All Dead
6.45pm Get Married if You Can
8.30pm Mr. Kaplan

MONDAY MAY 4

6.30pm Atlantida
6.45pm Sorry if I Call You Love
8.30pm Hidden Away

TUESDAY MAY 5

6.30pm Flowers
6.45pm Open Air
8.45pm Gente de bien

WEDNESDAY MAY 6

6.30pm Reception for 7pm film
WILD TALES (Closing Night)

**Check website for extra sessions
by popular demand**



TICKETING DETAILS - CANBERRA

IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

ONLINE

Online at www.spanishfilmfestival.com.au (go to the Times & Tickets page and select by cinema or title). All major credit cards accepted (ex. Amex & Diners). Booking Fees Apply

BY PHONE

Telephone bookings by credit card only (ex Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

CANBERRA TICKET PRICES

Palace Movie Club Members	\$15.00
Adult	\$19.50
Concession*	\$17.00

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

LUNES DE LOCOS Monday Prices

Palace Movie Club Members	\$12.00
General Admission	\$14.00

MULTI-FILM PURCHASE

(Ex. Opening/Closing Night & Special Events)

5 FILM PASS	10 FILM PASS	20 FILM PASS
Palace Movie Club	Palace Movie Club	Palace Movie Club
\$70.00	\$130.00	\$240.00
General Admission	General Admission	General Admission
\$80.00	\$150.00	\$280.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD & ACT at the Box Office. Not available in Tasmania. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

GROUPS (20 people or more) \$14 per ticket
SCHOOL GROUPS (20 students or more) \$10.50 per ticket*
* One teacher admitted free for every 20 students.

Enquiries and bookings: Charissa Wright (02) 6222 4907 or events.act@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved.

For censorship information and general festival conditions, please refer to the website.

SPECIAL EVENTS

OPENING NIGHT FILM AND PARTY

Get swept away on Opening Night with the mischievous romantic comedy **SPANISH AFFAIR** followed by after party with Torres wines, live entertainment and tapas courtesy of Monster Kitchen & Bar

PALACE ELECTRIC CINEMA

THURSDAY 23 APRIL

6.30pm Freixenet Cava bubbles on arrival for 7pm screening followed by after party

Palace Movie Club Members	\$45
General Admission	\$50

CLOSING NIGHT EVENT

Taste sweet revenge on Closing Night with the screening of Oscar nominated **WILD TALES** preceded by guilty treats courtesy of Monster Kitchen & Bar, Torres wines and live entertainment.

PALACE ELECTRIC CINEMA

WEDNESDAY 6 MAY

6.30pm arrivals, for 7pm screening

Palace Movie Club Members	\$24
General Admission	\$27

NOCHE DE TANGO- TANGO GLORIES

Experience the passion of a live tango performance accompanied by Torres wines and Argentinean flavours courtesy of Monster Kitchen & Bar followed by the special screening of **TANGO GLORIES**.

PALACE ELECTRIC - THURS 30 APRIL

8pm arrivals, for 8.45pm screening

Palace Movie Club Members	\$26
General Admission	\$29

A HUNGER FOR CHANGE FINDING GASTON

Witness inspirational cooking with the delectable documentary **FINDING GASTON**, preceded by Freixenet Cava and traditional Peruvian cuisine courtesy of Monster Kitchen & Bar and live entertainment.

PALACE ELECTRIC - SATURDAY 2 MAY

1.15pm arrivals, for 2pm screening

Palace Movie Club Members	\$26
General Admission	\$29



CINEMA PARADISO

164 James Street, Northbridge
(08) 9227 1771

THURSDAY APRIL 23

6.30pm **SPANISH AFFAIR**
(Opening Night)

FRIDAY APRIL 24

6.30pm The Well
8.30pm Beautiful Youth

SATURDAY APRIL 25

11.00am Saudade
1.15pm El Niño
4.00pm Get Married if You Can
6.30pm Carmina and Amen
8.45pm Marshland

SUNDAY APRIL 26

11.45am Lasa & Zabala
2.00pm I Am From Chile
4.30pm Blue Lips
6.30pm Easy Sex, Sad Movies
8.30pm Open Cage

MONDAY APRIL 27

6.30pm Instructions Not Included
9.00pm Dust on The Tongue

TUESDAY APRIL 28

6.30pm Natural Sciences
8.15pm Ismael

WEDNESDAY APRIL 29

6.30pm Refugee
8.30pm Open Air

THURSDAY APRIL 30

6.00pm Reception for 6.30pm film
THEY ARE ALL DEAD
(Special Event)
8.30pm Aces

FRIDAY MAY 1

6.30pm Finding Gastón
8.15pm Carmina and Amen

SATURDAY MAY 2

12.15pm Ciudad Delirio
2.30pm Dirty Hands
4.30pm Messi
6.30pm Spanish Affair
8.45pm Tango Glories

SUNDAY MAY 3

12.00pm The Unexpected Life
2.15pm Sorry if I Call You Love
4.30pm Traces of Sandalwood
6.30pm Shrew's Nest
8.30pm Death in Buenos Aires

MONDAY MAY 4

6.30pm Atlantida
8.30pm Hidden Away

TUESDAY MAY 5

6.30pm Flowers
8.45pm Gente de bien

WEDNESDAY MAY 6

6.30pm Reception for 7pm film
WILD TALES
(Closing Night)

Check website for extra sessions by popular demand

TICKETING DETAILS - PERTH

ONLINE

Online at www.spanishfilmfestival.com.au or www.lunapalace.com.au. All major credit cards accepted (Ex. Amex & Diners). Booking Fees Apply.

IN CINEMAS

At Cinema Paradiso box office 11.00am - 9.00pm daily until sold out.

Enquiries by phone at (08) 9227 1771 (no phone bookings).

PERTH TICKET PRICES

Concession*	\$15.50
Adult	\$19.00

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners, Luna Palace Privilege Cards. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

LUNES DE LOCOS Monday Prices*

Luna Palace Privilege Card	\$12.00
General Admission	\$14.00

*Not available on Public Holidays

MULTI-FILM PURCHASE

(Excluding Opening & Closing Nights)

5 FILM PASS

Luna Palace Privilege card	\$70
General Admission	\$80

Multi-film passes are for separate, preselected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Multi-film passes are only available at the box office and cannot be booked online.

GROUP BOOKINGS

GROUPS (20 people or more)

\$14.00 per ticket

SCHOOL GROUPS (20 students or more)

\$11.00 per ticket*

* One teacher admitted free for every 20 students.

Enquiries and bookings: (08) 9227 1771 or anna@lunapalace.com.au.

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved.

For censorship information and general festival conditions, please refer to the website.

SPECIAL EVENTS

OPENING NIGHT FILM AND PARTY

Get swept away on Opening Night with the mischievous romantic comedy SPANISH AFFAIR followed by the last ever after party at the Bakery with Torres wines, live entertainment and tapas.

CINEMA PARADISO

THURSDAY 23 APRIL

6.30pm Screening followed by after party

Luna Palace Privilege Cards.	\$45
General Admission	\$50

CLOSING NIGHT EVENT

Taste sweet revenge on Closing Night with the screening of Oscar nominated WILD TALES preceded by guilty treats, Torres wines and live entertainment.

CINEMA PARADISO

WEDNESDAY 6 MAY

6.30pm arrivals, for 7.00pm screening

Luna Palace Privilege Cards	\$24
General Admission	\$27

REVIVE THE SPIRIT – THEY ARE ALL DEAD

Join us for the screening of the quirky black comedy THEY ARE ALL DEAD preceded by Torres wines, cheese plates and live entertainment.

CINEMA PARADISO

THURSDAY 30 APRIL

6.00pm Arrivals for 6.30pm Film Screening

Palace Movie Club Members	\$24
General Admission	\$27

The West
Australian

SESSIONS AND TICKETING DETAILS

PALACE BYRON BAY

108 Jonson Street, Byron Bay
(02) 6680 8555

THURSDAY APRIL 30

6.30pm Reception for 7pm film
SPANISH AFFAIR (Opening Night)

FRIDAY MAY 1

6.30pm Easy Sex, Sad Movies

SATURDAY MAY 2

1.45pm Ismael
4.15pm Get Married if You Can
6.30pm Carmina and Amen

IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

ONLINE

Online at www.spanishfilmfestival.com.au (go to the Times & Tickets page and select by cinema or title). All major credit cards accepted (ex. Amex & Diners). Booking Fees Apply

BY PHONE

Telephone bookings by credit card only (ex Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

BYRON BAY TICKET PRICES

Palace Movie Club Members	\$15.00
Adult	\$19.50
Concession*	\$15.50

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

LUNES DE LOCOS Monday Prices

Palace Movie Club Members	\$12.00
General Admission	\$14.00

MULTI-FILM PURCHASE

(Ex. Opening/Closing Night & Special Events)

5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00

10 FILM PASS

Palace Movie Club	\$130.00
General Admission	\$150.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD & ACT at the Box Office. Not available

SUNDAY MAY 3

2.15pm Traces of Sandalwood
4.15pm Marshland
6.30pm Finding Gastón

MONDAY MAY 4

6.30pm Blue Lips

TUESDAY MAY 5

6.30pm Instructions Not Included

WEDNESDAY MAY 6

6.30pm Ciudad Delirio

THURSDAY MAY 7

6.30pm Reception for 7pm film
WILD TALES (Closing Night)

in Tasmania. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

GROUPS (20 people or more) \$14.00 per ticket
SCHOOL GROUPS (20 students +) \$10.50 per ticket*
* One teacher admitted free for every 20 students.

Enquiries and bookings: Charley Greaves 0402 338 525 or charley.greaves@palacecinemas.com.au.

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved.

For censorship information and general festival conditions, please refer to the website.

SPECIAL EVENTS**OPENING NIGHT FILM AND PARTY**

Get swept away on Opening Night with the mischievous romantic comedy **SPANISH AFFAIR** followed by after party with Torres wines, live entertainment and tapas.

PALACE BYRON BAY - THURSDAY 30 APRIL

6.30pm Freixenet Cava bubbles on arrival for 7pm screening followed by after party

Palace Movie Club Members	\$40
General Admission	\$45

CLOSING NIGHT EVENT

Taste sweet revenge on Closing Night with the screening of Oscar nominated **WILD TALES** preceded by guilty treats, Torres wines and live entertainment.

PALACE BYRON BAY - THURSDAY 7 MAY

6.30pm arrivals, for 7pm screening	
Palace Movie Club Members	\$24
General Admission	\$27

SESSIONS AND TICKETING DETAILS

STATE CINEMA

375 Elizabeth St, North Hobart
(03) 6234 6318

THURSDAY MAY 7

6.00pm **SPANISH AFFAIR (Opening Night)**

FRIDAY MAY 8

8.30pm Easy Sex, Sad Movies

SATURDAY MAY 9

1.30pm Ismael

4.00pm Get Married if You Can

8.30pm Carmina and Amen

SUNDAY MAY 10

1.30pm Traces of Sandalwood

3.30pm Marshland

6.00pm Finding Gastón

MONDAY MAY 11

6.00pm Blue Lips

TUESDAY MAY 12

8.30pm Instructions Not Included

WEDNESDAY MAY 13

6.00pm WILD TALES

IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

ONLINE

Online at www.spanishfilmfestival.com.au (go to the Times & Tickets page and select by cinema or title). All major credit cards accepted (ex. Amex & Diners). Booking Fees Apply

BY PHONE

Phone reservations may be made on the day, tickets (not seats) will be held up until 15 minutes prior to advertised screening time, after which they will be released for public sale. When making a booking, we need to know the date, film and session time, your last name and how many tickets are required. If the booking is for 5 or more persons, we also require a contact phone number.

STATE CINEMA TICKET PRICES

Adult	\$18.50
Concession*	\$16.50

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

GROUP BOOKINGS

GROUPS (20 people or more)

\$13.50 per ticket

SCHOOL GROUPS

(20 students or more)

\$12.00 per ticket*

* One teacher admitted free for every 20 students.

Enquiries and bookings:

<http://www.statecinema.com.au/Page/School-Screenings>

SPECIAL EVENTS

OPENING NIGHT FILM AND PARTY

Get swept away on Opening Night with the mischievous romantic comedy SPANISH AFFAIR preceded by Torres wines.

STATE CINEMA - THURSDAY 7 MAY

6.00pm SPANISH AFFAIR with drink on arrival.
All tickets \$24

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved.

SAVE WITH SPECIAL PRICES
AT THE

SPANISH FILM FESTIVAL

MULTIFILM PASSES

One Spanish film is never enough!

**Purchase a 5, 10 or even 20 film pass
at the box office and be rewarded.**

Check the ticketing page of your city for details

LUNES DE LOCOS

*Festival patrons can look forward to
Monday for once with this offer!*

**Palace Movie Club Members \$12
General Admission \$14**

GENERAL FESTIVAL CONDITIONS

All festival films are restricted to persons 18 years of age and over, unless specified (see classification recommendations). This relates not necessarily to the content of the films, but to the legal requirements of holding the festival as set by the Classification Board.

Box office hours vary between venues. Please check the venue ticketing page for box office hours. Cinema box offices can only sell tickets for their respective venues.

Please ask at the venue for accepted credit cards and credit card surcharges.

Festival tickets, once acquired, are non-refundable. Lost or stolen tickets will not be replaced or refunded.

Patrons are encouraged to collect booked tickets 30 minutes prior to the session to avoid queues.

Palace Cinema passes and other complimentary passes, cinema promotions and free ticket offers are not valid for festival screenings.

Dates, times and programs are correct at the time of publication, but may need to be altered due to unforeseen circumstances. We reluctantly reserve the right to withdraw, change and replace programs without notice.

All non-English language films have English subtitles.

Seating is reserved at Palace Cinema Como, Palace Westgarth, Palace Electric, Palace Nova Eastend Cinemas, Palace Centro, Palace Barracks and Palace Norton Street. Seating is unreserved at Palace Verona, Kino Cinemas, Palace Byron Bay, Cinema Paradiso and State cinema.

All ticket prices are GST inclusive.

THANK YOU TO OUR GENEROUS SPONSORS





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Enjoy seamless travel to Barcelona via Singapore, with exclusive airfares on Singapore Airlines in celebration of the Spanish Film Festival. Offer available from 22 March 15 to 13 May 15. For further information and to book visit singaporeair.com/SFF

